

Title	Publisher	Frequency	URL	Electronic ISSN	Print ISSN	Discipline 1	Description
a/b: Auto/Biography Studies	The Autobiography Society	2	https://muse.jhu.edu/journal/483	2151-7290	0898-9575	Literature	a/b: Auto/Biography Studies is a journal of scholarship devoted to autobiography, biography, diaries, letters and relations between lifewriting and other discourse. The editors invite manuscript submissions dealing with any aspect of lifewriting. Subject matter may be drawn from any period or genre but must show clear connections to the theory and practice of lifewriting. In addition to scholarly articles we invite contributions in the form of book reviews, calls for papers, announcements of conferences and the like.
Acta Musicologica	International Musicological Society	2	https://muse.jhu.edu/journal/731	2296-4339	0001-6241	Music	Acta Musicologica is the official peer-reviewed journal of the International Musicological Society. It is published semiannually and contains articles on musicological research of international importance. Acta is indexed and abstracted by all the major citation indexing services and bibliographic databases.
African American Review	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/434	1945-6182	1062-4783	Area and Ethnic Studies > African American and African Diaspora Studies	African American Review is a scholarly aggregation of insightful essays on African American literature, theatre, film, the visual arts, and culture; interviews; poetry; fiction; and book reviews. Published quarterly, AAR has featured renowned writers and cultural critics including Trudier Harris, Arnold Rampersad, Hortense Spillers, Amiri Baraka, Cyrus Cassells, Rita Dove, Charles Johnson, Cheryl Wall, and Toni Morrison. The official publication of LLC African American of the Modern Language Association, AAR fosters a vigorous conversation among writers and scholars in the arts, humanities, and social
American Book Review	University of Nebraska Press	4	https://muse.jhu.edu/journal/467	2153-4578	0149-9408	Literature > American Literature	Founded in 1977, the American Book Review is a nonprofit, internationally distributed publication that appears four times a year. ABR specializes in reviews of frequently neglected published works of fiction, poetry, and literary and cultural criticism from small, regional, university, ethnic, avant-garde, and women's presses. ABR as a literary journal aims to project the sense of engagement that writers themselves feel about what is being published. It is edited and produced by writers for writers and the general public.
American Catholic Studies	American Catholic Historical Society	4	https://muse.jhu.edu/journal/544	2161-8534	2161-8542	History > U.S. History	In 1887 the American Catholic Historical Society began publication of a quarterly journal, the Records. In 1913, the Records was merged with American Catholic Historical Researches, a publication founded by Dr. A. A. Lambing of Scottsdale, Pennsylvania and issued by Martin I.J. Griffin. Since 1999, the journal, renamed American Catholic Studies has been published out of Villanova University. American Catholic Studies is the oldest, continuously published Catholic scholarly journal in the United States. American Catholic Studies is a double-blind refereed journal that publishes high quality studies and book reviews for academics, opinion leaders, and informed general readers in the fields of U.S. Roman Catholic history, sociology, theology, architecture, art,
American Imago	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/1	1085-7931	0065-860X	Medicine and Health > Psychology and Psychiatry	American Imago was founded by Sigmund Freud and Hanns Sachs in the U.S. in 1939 as the successor to Imago, founded by Freud, Sachs, and Otto Rank in Vienna in 1912. Having celebrated its centenary anniversary in 2012, the journal retains its luster as the leading scholarly journal of psychoanalysis. Each issue features cutting-edge articles that explore the enduring relevance of Freud's legacy across the humanities, arts, and social sciences.
American Journal of Philology	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/6	1086-3168	0002-9475	History > Ancient History	Since 1880, American Journal of Philology (AJP) has helped to shape American classical scholarship. Today, the Journal has achieved worldwide recognition as a forum for international exchange among classicists and philologists by publishing original research in classical literature, philology, linguistics, history, society, religion, philosophy, reception, and cultural and material studies. Book review sections are featured in every issue. AJP is open to a wide variety of contemporary and interdisciplinary approaches, including literary interpretation and theory, historical investigation, and textual criticism.
American Journal of Theology & Philosophy	University of Illinois Press	3	https://muse.jhu.edu/journal/496	2156-4795	0194-3448	Philosophy	The American Journal of Theology & Philosophy is a scholarly journal dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time. Exceptional scholars, such as Gordon Kaufman, John Cobb, Rosemary Radford Ruether, Holmes Rolston III, Robert Neville, Delwin Brown, Wentzel van Huyssteen, Richard Rorty, Nancy Frankenberry, William Dean, Richard Bernstein, Nancy Howell, Daniel Dombrowski, Edward Farley, Victor Anderson, and Linell Cady have challenged us to think in completely new ways about topics that include public theology and American culture, religion and science, ecological spirituality, feminist cosmology and ethics, problems in religious pluralism and inter-disciplinarity, process thought, metaphysical theology, postmodern thought, the viability of historical and contemporary concepts of God, American religious empiricism and pragmatism, creative democracy, and the nature and truth-value of religious language. The American Journal of Theology & Philosophy is the official publication of the Highlands Institute for American Religious and Philosophical Thought.
American Literary History	Oxford University Press	4	https://muse.jhu.edu/journal/8	1468-4365	0896-7148	Literature > American Literature	Through essays, position papers, and commentaries, along with reviews, interviews, and previously unpublished diaries, letters, and stories, American Literary History surveys the contested field of US culture four times a year. No other scholarly publication offers such a wide-ranging and provocative discussion of critical challenges. American Literary History has become the premier forum for a rich and varied criticism shaping the ways we have come to think about America and setting the agenda of American cultural studies.
American Literary Realism	University of Illinois Press	3	https://muse.jhu.edu/journal/379	1940-5103	1540-3084	Literature > American Literature	For forty years, American Literary Realism has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries. The whole panorama of great authors from this key transition period in American literary history, including Henry James, Edith Wharton, Mark Twain, and many others, is discussed in articles, book reviews, critical essays, bibliographies, documents, and notes on all related topics. Each issue is also a valuable
American Literary Scholarship	Duke University Press	1	https://muse.jhu.edu/journal/9	1527-2125	0065-9142	Literature > American Literature	Now sold as an annual journal, American Literary Scholarship covers current critical analysis of American literature. Bibliographic essays are arranged by writers and time periods, from pre-1800 to the present. Among the writers discussed are Emerson, Hawthorne, Poe, Melville, Whitman, Twain, James,
American Music	University of Illinois Press	4	https://muse.jhu.edu/journal/448	1945-2349	0734-4392	Music	American Music publishes articles on American composers, performers, publishers, institutions, events, and the music industry, as well as book and recording reviews, bibliographies, and discographies. Article topics have included the lyricism of Charles Ives, Henry Cowell's "sliding tones," Bernstein's Trouble in Tahiti, Henry Brant's "Spatial Music," the reception and transformation of pop icons such as Presley and Sinatra, and the history and analysis of blues, jazz, folk music, and mixed and emerging musical styles.
American Periodicals: A Journal of History & Criticism	The Ohio State University Press	2	https://muse.jhu.edu/journal/263	1548-4238	1054-7479	Literature > American Literature	American Periodicals: A Journal of History & Criticism is an annual publication devoted exclusively to scholarship and criticism relating to American magazines and newspapers of all periods Sponsored by the Research Society for American Periodicals and founded by James T. F. Tanner, American Periodicals is now under the editorship of Sarah Salter, with review editors Marina Bilbija and Brian Sweeney, and is published by The Ohio State University Press. The journal is published twice a year.
Anales Galdosianos	Asociación Internacional de Galdosistas	1	https://muse.jhu.edu/journal/510	2161-301X	0569-9924	Area and Ethnic Studies > Iberian Studies	Fundada en 1966 por Rodolfo Cardona, Anales Galdosianos, publicación de la Asociación Internacional de Galdosistas y una de las principales revistas internacionales de estudios ibéricos del siglo XIX, difunde anualmente artículos, reseñas y documentos sobre la vida y obras de Benito Pérez Galdós y sus contemporáneos a partir de una gran variedad de perspectivas críticas, además de acoger trabajos de índole interdisciplinaria, transnacional y/o comparatista relacionados con la literatura y cultura de la España del siglo XIX. Agradecemos el apoyo importante de Boston University, la Casa Museo Pé rez Galdós y el Cabildo de Gran Canaria. Founded in 1966 by Rodolfo Cardona, Anales Galdosianos, a yearly publication of the Asociación Internacional de Galdosistas, and one of the principal international journals on 19th-century Iberian studies, publishes articles, reviews and documents related to the life and works of Benito Pérez Galdós and his contemporaries, within a broad spectrum of critical perspectives, in addition to including studies of an interdisciplinary, transnational and/or comparative nature on 19th-century Spanish literature and culture. We appreciate the important support of Boston
Al-Arabiyya: Journal of the American Association of Teachers of Arabic	Georgetown University Press	1	https://muse.jhu.edu/journal/646	2375-4036	0889-8731	Area and Ethnic Studies > Middle Eastern Studies	Al-'Arabiyya is the annual journal of the American Association of Teachers of Arabic and serves scholars in the United States and abroad. Al-'Arabiyya includes scholarly articles and reviews that advance the study, research, and teaching of Arabic language, linguistics, literature, and pedagogy. The journal is published once a year.
Archives of Asian Art	Duke University Press	2	https://muse.jhu.edu/journal/427	1944-6497	0066-6637	Area and Ethnic Studies > Asian and Pacific Studies	Since its establishment in 1945, Archives of Asian Art has been devoted to publishing new scholarship on the art and architecture of South, Southeast, Central, and East Asia. Articles discuss premodern and contemporary visual arts, archaeology, architecture, and the history of collecting. To maintain a balanced representation of regions and types of art and to present a variety of scholarly perspectives, the editors encourage submissions in all areas of study related to Asian art and architecture. Every issue is fully illustrated (with color plates in the online version), and each fall issue includes an illustrated compendium of recent acquisitions of Asian art by leading museums and collections. Archives of Asian Art is a publication of Asia Society.
Arethusa	Johns Hopkins University Press	3	https://muse.jhu.edu/journal/14	1080-6504	0004-0975	History > Ancient History	This distinguished journal is known for publishing original literary and cultural studies of the ancient world that combine contemporary theoretical perspectives with traditional approaches to literary and material evidence. Arethusa introduced the world of classics to the application of new methods in literary theory, and continues to be an exciting venue for innovative and stimulating approaches.
ariel: A Review of International English Literature	Johns Hopkins University Press	3	https://muse.jhu.edu/journal/625	1920-1222	0004-1327	Literature > English Literature	ariel is a journal focused on the critical and scholarly study of literatures in English around the world. The journal publishes original articles in postcolonial studies exploring colonial power and resistance as well as innovative scholarship on globalization, new forms and sites of exploitation, colonization, and decolonization in an age of transnational capitalism, displacement and diaspora studies, global ecocriticism, cultural and cross-cultural translation, and
Arizona Journal of Hispanic Cultural Studies	University of Arizona	1	https://muse.jhu.edu/journal/357	1934-9009	1096-2492	Area and Ethnic Studies > Iberian Studies	Since 1997, the Arizona Journal of Hispanic Cultural Studies has been publishing insightful essays on the relationships between economics and politics as they come to bear on the cultures of Spain, Latin America, Africa, Asia and the Chicano and Latino United States. Past special issues have included titles such as Market Matters: Literary Culture and the Publishing Industry in Spain and Latin America; The Hispanic Atlantic; Equatorial Guinea and Spanish Letters; Barcelona and the Projection of Catalonia; On the Border. ttps://ajhcs.arizona.edu/
Arizona Quarterly: A Journal of American Literature, Culture, and Theory	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/311	1558-9595	0004-1610	Literature > American Literature	Arizona Quarterly publishes scholarly essays on American literature, culture and theory. It is our mission to subject these categories to debate, argument, interpretation, contestation via critical readings of primary texts. We accept essays that are grounded in textual, formal, cultural, and theoretical examination of texts and situated with respect to current academic conversations whilst extending the boundaries thereof.
Arthuriana	Scriptorium Press	4	https://muse.jhu.edu/journal/397	1934-1539	1078-6279	Literature > English Literature	Arthuriانا is the widely respected quarterly for the International Arthurian Society - North American Branch. This peer-reviewed journal considers all aspects of the Arthurian and chivalric cultures from the Middle Ages to the current moment. Poised on the cutting edge of cultural studies, Arthuriana consistently publishes work by the most respected and innovative scholars in the field. Arthuriana publishes book reviews and brief notices on a wide range of medieval and Arthurian subjects. Regular notices of the activities of the International Arthurian Society appear in this journal.

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ASAP/Journal	Johns Hopkins University Press	3	https://muse.jhu.edu/journal/684	2381-4721	2381-4705	Art and Architecture	ASAP/Journal is a peer-reviewed journal dedicated to exploring new developments in the post-1960s visual, media, literary, and performance arts as well as their historical provenance and global intersections. As the scholarly journal of ASAP, the journal seeks to promote dialogue between artists and critics across the contemporary arts and humanities. Recognizing the increasingly interdisciplinary nature of contemporary art and criticism across the globe, ASAP/ Journal presents pioneering scholarship in numerous genres and platforms, including scholarly articles, interviews, dialogues, and book reviews. The journal publishes methodologically cutting edge, conceptually adventurous, and historically nuanced research and essays concerning the arts of the
Asian Music	University of Texas Press	2	https://muse.jhu.edu/journal/281	1553-5630	0044-9202	Area and Ethnic Studies > Asian and Pacific Studies	Asian Music, the journal of the Society for Asian Music, is the leading journal devoted to ethnomusicology in Asian music, publishing all aspects of the performing arts of Asia and their cultural context.
Asian Theatre Journal	University of Hawai'i Press	2	https://muse.jhu.edu/journal/20	1527-2109	0742-5457	Area and Ethnic Studies > Asian and Pacific Studies	Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color plates and black-and-white photographs illustrate each issue. Sponsor: Association for Asian Performance of the Association for Theatre in Higher Education Sign up for alerts at: MyMUSE Alerts
Biography	University of Hawai'i Press	4	https://muse.jhu.edu/journal/25	1529-1456	0162-4962	Literature	Biography: An Interdisciplinary Quarterly has been an important forum for well-considered biographical scholarship for more than forty years. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. This journal is a member of the Council of Editors of Learned Journals. Sign up for alerts at: MyMUSE Alerts
Black Camera	Indiana University Press	2	https://muse.jhu.edu/journal/468	1947-4237	1536-3155	Area and Ethnic Studies > African American and African Diaspora Studies	Black Camera is devoted to the study and documentation of the black cinematic experience and is the only scholarly film journal of its kind in the United States. It regularly features essays and interviews that engage film in social as well as political distribution, and production of film in local, regional, national, and transnational settings and environments.
Book History	Johns Hopkins University Press	2	https://muse.jhu.edu/journal/23	1529-1499	1098-7371	Literature > Book History and Print Culture	Book History is devoted to every aspect of the history of the book, broadly defined as the history of the creation, dissemination, and reception of script and print. It publishes research on the social, economic, and cultural history of authorship, editing, printing, the book arts, publishing, the book trade, periodicals, newspapers, ephemera, copyright, censorship, literary agents, libraries, literary criticism, canon formation, literacy, literary education, reading habits, and reader response. Book History is the official publication of the Society for the History of Authorship, Reading and Publishing, Inc. (SHARP).
Buddhist-Christian Studies	University of Hawai'i Press	1	https://muse.jhu.edu/journal/22	1527-9472	0882-0945	Religion > Buddhism	Buddhist-Christian Studies is a scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships. The journal presents thoughtful articles, conference reports, and book reviews and includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Membership in the Society for Buddhist-Christian Studies includes a subscription to the journal . Join the Society for Buddhist-Christian Studies Sign up for
Buildings & Landscapes: Journal of the Vernacular Architecture Forum	University of Minnesota Press	1	https://muse.jhu.edu/journal/360	1934-6832	1936-0886	Art and Architecture > Architecture	Buildings & Landscapes examines the built world-houses and cities, farmsteads and alleyschurches and courthouses, subdivisions and shopping mallsthat make up the spaces that most people experience every day. Strongly based on fieldwork and archival work that views buildings as windows into human life and culture, articles are written by historians, preservationists, architects, cultural and urban geographers, cultural anthropologists, and others whose work involves the documentation, analysis and interpretation of the built world. Formerly titled Perspectives in Vernacular Architecture, Buildings & Landscapes is presently an annual publication that will begin publishing two issues a year beginning in 2009.
Bulletin of the Center for Children's Books	Johns Hopkins University Press	11	https://muse.jhu.edu/journal/313	1558-6766	0008-9036	Education	The Bulletin of the Center for Children's Books provides concise summaries and critical evaluations of current children's books. This invaluable resource assists readers with questions regarding the ever-evolving children's literature field. Reviews give an in-depth look at a selected book's content, reading level, strengths and weaknesses, and quality of the format, as well as suggestions for curricular use.
The Byron Journal	Liverpool University Press	2	https://muse.jhu.edu/journal/421	1757-0263	0301-7257	Literature > English Literature	The Byron Journal is an international publication published twice annually by Liverpool University Press for The Byron Society. The journal publishes scholarly articles and notes on all aspects of Byron's writings and life, and on related topics. Since its inception in 1973, the journal has become widely read in many different countries. Apart from providing a forum for leading authorities on Byron and news of significant events and conferences in the Byron year, the journal also reviews all major works on the poet and prides itself on the speed with which new books are reviewed.
Callope: Journal of the Society for Renaissance and Baroque Hispanic Poetry	Penn State University Press	2	https://muse.jhu.edu/journal/662	2377-9551	1084-1490	Literature > Spanish and Portuguese Literature	Callope, a critical journal of poetry of Spain and the Americas during the Renaissance and Baroque periods, is published biannually by the Society for Renaissance and Baroque Hispanic Poetry since 1995, and is provided to members of the society.
Callaloo	Johns Hopkins University Press	5	https://muse.jhu.edu/journal/27	1080-6512	0161-2492	Area and Ethnic Studies > African American and African Diaspora Studies	Callaloo, the premier journal of literature, art, and culture of the African Diaspora, publishes original work by and about writers and visual artists of African descent worldwide. Recently ranked 13th in Every Writer's Resource's Top 50 Literary Magazines, Callaloo offers an engaging mixture of fiction, poetry, critical articles, interviews, drama, and visual art. Frequent annotated bibliographies, special issues dedicated to major writers and literary, social, and cultural themes, and full-color, original artwork and photography are some of the features of this highly acclaimed international showcase of arts and letters.
The Cambridge Quarterly	Oxford University Press	4	https://muse.jhu.edu/journal/314	1471-6836	0008-199X	Literature	The Cambridge Quarterly was established on, and remains committed to, the principle that literature is an art, and that the purpose of art is to give pleasure and enlightenment. The journal devotes itself principally to literary criticism and its fundamental aim to take a critical look at accepted views. The Cambridge Quarterly also regularly publishes articles on music, cinema, painting, and sculpture, and endows a prize for, and publishes, the best Cambridge University Finals dissertation each year.
Canadian Journal of Philosophy	Canadian Journal of Philosophy	4	https://muse.jhu.edu/journal/354	1911-0820	0045-5091	Philosophy	The purpose of the Canadian Journal of Philosophy is the publication in Canada of philosophical work of the highest international standards, in English or French, in any area of philosophy. In addition to its regular quarterly issues, the Journal publishes an annual supplementary volume of original papers on a selected theme of contemporary philosophical interest. The Journal is incorporated in Alberta and operated by its Board of Editors.
Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée	Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée	4	https://muse.jhu.edu/journal/638	1913-9659	0319-051X	Literature	The Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée is a double-blind-peer-reviewed journal providing a forum for scholars engaged in the study of literature from both an international and an interdisciplinary point of view. We publish articles and book reviews on the international history of literature, theory of literature, methods of literary scholarship, and the relation of literature with other areas of human expression.
Canadian Theatre Review	University of Toronto Press	4	https://muse.jhu.edu/journal/470	1920-941X	0315-0836	Film, Theater, and Performing Arts > Theater and Performance Studies	Canadian Theatre Review is the major magazine of record for Canadian theatre. It is committed to excellence in the critical analysis and innovative coverage of current developments in Canadian theatre, to advocating new issues and artists, and to publishing at least one significant new playscript per issue. The editorial board is committed to CTR's practice of theme issues that present multi-faceted and in-depth examinations of the emerging issues of the day and to expanding the practice of criticism in Canadian theatre and to the development of new voices.
The Catholic Historical Review	The Catholic University of America Press	4	https://muse.jhu.edu/journal/28	1534-0708	0008-8080	Religion > Christianity > Catholic Studies	The official organ of The American Catholic Historical Association,The Catholic Historical Reviewwas founded at The Catholic University of America (CUA) and has been published there since 1915. It is the only scholarly journal under Catholic auspices in the English-speaking world devoted to the history of the universal Church. It publishes articles, review articles, book reviews, and lists of books received in all areas of church history.
CEA Critic	Johns Hopkins University Press	3	https://muse.jhu.edu/journal/593	2327-5898	0007-8069	Literature	An official journal of the College English Association, The CEA Critic publishes scholarly works that, through "close reading" methodology, examine the texts of fiction, poetry, drama, nonfiction, and film studied on the college level. Bridging traditional academic scholarship with practical pedagogy, the journal encompasses a broad range of interests gathered traditionally under English studies: literature, womens studies, speech, composition, minority studies, creative writing, popular culture, film studies, technical communication, and ESL (English as a Second Language). By focusing on the contextual rather than the theoretical aspects of works, The CEA Critic provides a refreshingly sharp academic and practical perspective for teachers and scholars alike. Published three times a year in Winter, Spring-Summer, and Fall for the College English Association (CEA).
The Chaucer Review	Penn State University Press	4	https://muse.jhu.edu/journal/38	1528-4204	0009-2002	Literature > English Literature	Founded in 1966, The Chaucer Review is the journal of Chaucerian research. The Chaucer Review publishes studies of language, sources, social and political contexts, aesthetics, and associated meanings of Chaucer's poetry, as well as articles on medieval literature, philosophy, theology, and mythography relevant to study of the poet and his contemporaries, predecessors, and audiences. It acts as a forum for the presentation and discussion of research and concepts about Chaucer and the literature of the Middle Ages.
Children's Literature	Johns Hopkins University Press	1	https://muse.jhu.edu/journal/214	1543-3374	0092-8208	Literature > Children's Literature	Encouraging serious scholarship and research, Children's Literature publishes theoretically-based articles that address key issues in the field. Each volume includes articles, essays, and abstracts of dissertations of note. Children's Literature is the annual publication of the Modern Language Association Division on Children's Literature and the Children's Literature Association (ChLA).
Children's Literature Association Quarterly	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/301	1553-1201	0885-0429	Literature > Children's Literature	Children's Literature Association Quarterly publishes first-rate scholarship in children's literature studies. Each issue features an editorial introduction, juried articles about research and scholarship in children's literature, and book reviews. The Quarterly is available to members of the Children's Literature Association (ChLA) as a benefit of membership.
Christianity & Literature	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/751	2056-5666	0148-3331	Literature	Christianity & Literature is a scholarly journal devoted to the exploration of how literature engages Christian thought, experience, and practice. The journal presupposes no particular theological orientation but respects an orthodox understanding of Christianity as a historically defined religious faith. Contributions appropriate for submission should demonstrate a keen awareness of the author's own critical assumptions in addressing significant issues of literary history, interpretation, and theory. Christianity & Literature is the official publication of the Conference on Christianity & Literature (CCL)

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Classical World	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/317	1558-9234	0009-8418	History > Ancient History	Classical World publishes substantive scholarship on Greek and Roman literature, history, and society as well as the classical tradition and the history of classical scholarship. The journal also actively engages the pedagogical community by incorporating pieces on the teaching of Greek, Latin, and classical civilizations. Diverse in nature, Classical World publishes special issues, book reviews, surveys of textbooks and audio-visual materials, and bibliographies of recent research on ancient authors and topics. Classical World represents more than 100 years of peer-reviewed scholarship in Antiquity studies. Classical World is the official publication of the Classical Association of the Atlantic States (CAAS). All submissions (regular articles, as well as contributions to Paedagogus and Scholia) should be sent to the Editors at clswrld@temple.edu. More information can be found here
College Literature	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/215	1542-4286	0093-3139	Education	College Literature is dedicated to publishing innovative scholarly research across the range of periods, intellectual fields, and geographical locations that comprise the changing discipline of Anglophone and comparative literary studies. The journal is committed to the renewal of critique without restricting its scope to a particular national, chronological, intra-disciplinary or identity-based focus. In interrogating critical practices, College Literature aims to investigate its involvement in broader parameters of public debate and seeks to question both inherited disciplinary frameworks and new critical orthodoxies.
Common Knowledge	Duke University Press	3	https://muse.jhu.edu/journal/32	1538-4578	0961-754X	Social Sciences > Cultural Studies	Since 1992 Common Knowledge has opened lines of communication among schools of thought in the academy, as well as between the academy and the community of thoughtful people outside its walls. Common Knowledge has formed a new intellectual model, one based on conversation and cooperation rather than on metaphors (adopted from war and sports) of "sides" that one must "take." The pages of Common Knowledge regularly challenge the ways we think about scholarship and its relevance to humanity.
The Comparatist	The University of North Carolina Press	1	https://muse.jhu.edu/journal/342	1559-0887	0195-7678	Literature	The Comparatist is a sponsored journal of the Society for Comparative Literature and the Arts. It has appeared in print annually since 1977 and is currently sponsored by Whitman College. The Comparatist publishes comparative work involving theory, literary and cultural movements, literature and the arts, relations between European and non-European literatures, and inter-American literary exchanges. In addition to a general articles section, each issue features eight to ten articles clustered around major comparative-thematic topics, such as "Pessimism, "Fantasy," "Comparative Racisms," "Ontologies," or "Catastrophes." A review section also evaluates important theoretical and practical concerns involving cross-cultural study. As a forum for literary comparatists, the journal encourages intertextual and comparative methods of theoretical-historical analysis, and of critical interpretation.
Comparative Critical Studies	Edinburgh University Press	3	https://muse.jhu.edu/journal/319	1750-0109	1744-1854	Literature	Comparative Critical Studies covers literary theory and criticism; comparative and cultural studies; and interdisciplinary debate. It includes major plenary lectures given at BCLA conferences by well known speakers, commissioned articles relating to given themes, some creative writing, translations (including the winning entries in the annual BCLA/BCLT translation competition), discussions of translation, essay reviews, and special bibliographies on the theme for the year, or on individual writers.
Comparative Drama	Western Michigan University	4	https://muse.jhu.edu/journal/358	1936-1637	0010-4078	Film, Theater, and Performing Arts > Theater and Performance Studies	Comparative Drama is a scholarly journal devoted to studies international in spirit and interdisciplinary in scope. Essay submissions are invited from scholars in all areas of drama.
Comparative Literature Studies	Penn State University Press	4	https://muse.jhu.edu/journal/33	1528-4212	0010-4132	Literature	Founded in 1963, Comparative Literature Studies publishes critical comparative essays on literature, cultural production, the relationship between aesthetics and political thought, and histories and philosophies of form across the world. Articles may also address the transregional and transhistorical circulation of genres and movements across different languages, time periods, and media. CLS welcomes a wide range of approaches to comparative literature, including those that draw on philosophy, history, area studies, Indigenous, race, and ethnic studies, gender and sexuality studies, media studies, and emerging critical projects and methods in the humanities. Each issue of CLS also includes book reviews of significant monographs and collections of scholarship in comparative literature. For more information, please visit also the journal's website at https://cl-studies.la.psu.edu/.
Computer Music Journal	The MIT Press	4	https://muse.jhu.edu/journal/34	1531-5169	0148-9267	Music	Established in 1977 as the definitive journal of its field, Computer Music Journal (CMJ) covers a wide range of topics such as digital audio signal processing, electroacoustic composition, new musical controllers, and music information retrieval. With cutting-edge scholarship accompanied by interviews with leading composers and informative reviews of products and publications, CMJ is an indispensable resource for composers, performers, scientists, engineers, and computer enthusiasts interested in computer-generated sound and music.
Configurations	Johns Hopkins University Press	3	https://muse.jhu.edu/journal/36	1080-6520	1063-1801	Literature	Configurations explores the relations of literature and the arts to the sciences and technology. Founded in 1993, the journal continues to set the stage for transdisciplinary research concerning the interplay between science, technology, and the arts. Configurations is the official publication of the Society for Literature, Science, and the Arts (SLSA).
Conradiana	Texas Tech University Press	3	https://muse.jhu.edu/journal/362	1935-0252	0010-6356	Literature > English Literature	Since its founding in 1968, Conradiana has presented its audience with the newest and best in Conrad scholarship and criticism, including reminiscences of eminent Conradians, detailed textual studies, biographical finds, new critical readings, and exciting applications of the newer critical modes.
Conservative Judaism	Rabbinical Assembly	1	https://muse.jhu.edu/journal/451	1947-4717	0010-6542	Area and Ethnic Studies > Jewish Studies	Conservative Judaism, sponsored by the Rabbinical Assembly and the Jewish Theological Seminary, publishes articles which express a serious, critical inquiry of Jewish texts and traditions, legacy, and law; further the quest for a Conservative Jewish theology and ideology; and explore today's changing Jewish community. Its perspective is worldwide and transcends denominational boundaries.
Contagion: Journal of Violence, Mimesis, and Culture	Michigan State University Press	1	https://muse.jhu.edu/journal/385	1930-1200	1075-7201	Literature	Contagion is the official journal of the Colloquium on Violence and Religion, and international association of scholars who draw inspiration from René Girard's mimetic hypothesis on the relationship between violence and religion the genesis and maintenance of culture. This journal attracts essays by contributors from the fields of conflict resolution; theology, Biblical, Hebrew, and Islamic studies; social and biological science; feminism; literary studies in both classical and modern languages; polite and popular culture; art and music; film studies; philosophy; economics, psychology; ecology; pedagogy and
Contemporary Literature	University of Wisconsin Press	4	https://muse.jhu.edu/journal/261	1548-9949	0010-7484	Literature	Contemporary Literature publishes scholarly essays on contemporary writing in English, interviews with established and emerging authors, and reviews of recent critical books in the field. The journal welcomes articles on multiple genres, including poetry, the novel, drama, creative nonfiction, new media and digital literature, and graphic narrative. Contemporary Literature published the first articles on Thomas Pynchon and Susan Howe and the first interviews with Margaret Drabble and Don DeLillo; it also helped to introduce Kazuo Ishiguro, Eavan Boland, and J. M. Coetzee to American readers. As a forum for discussing issues animating the range of contemporary literary studies, Contemporary Literature features the full diversity of critical practices. The editors seek articles that frame their analysis of texts within larger literary historical, theoretical, or cultural debates
La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures	La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures	2	https://muse.jhu.edu/journal/452	1947-4261	0193-3892	Area and Ethnic Studies > Iberian Studies	La corónica is a refereed journal published every spring and fall by the MLA Forum, LLC Medieval Iberian. It publishes groundbreaking articles written in English, Spanish, Portuguese, Galician, and Catalan on topics in medieval Iberian cultural studies, literature, and historical linguistics. Devoted to Hispanomedievalism in its broadest sense, La corónica also welcomes scholarship that transcends the linguistic and/or cultural borders of Spanish and explores the interconnectedness of those languages and cultures that coexisted in medieval Iberia. In addition to articles, La corónica features book reviews, reports, discussion forums, professional notices, and special thematic issues.
CR: The New Centennial Review	Michigan State University Press	3	https://muse.jhu.edu/journal/139	1539-6630	1532-687x	Social Sciences > Cultural Studies	CR: The New Centennial Review is devoted to comparative studies of the Americas that suggest possibilities for a different future. Centennial Review is published three times a year under the editorship of Scott Michaelsen (Department of English, Michigan State University) and David E. Johnson (Department of Comparative Literature, SUNY at Buffalo). The journal recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas. Journal articles address philosophically infected interventions, provocations, and insurgencies that question the existing configuration of the Americas, as well as global and theoretical work with implications for the hemisphere.
Critical Philosophy of Race	Penn State University Press	2	https://muse.jhu.edu/journal/595	2165-8692	2165-8684	Philosophy	Critical Philosophy of Race will examine issues raised by the concept of race, the practices and mechanisms of racialization, and the persistence of various forms of racism across the world. It opposes racism in all forms; it rejects the pseudosciences of old-fashioned biological racialism; it denies that anti-racism and anti-racialism summarily eliminate race as a meaningful category of analysis. The journal is sponsored by the Rock Ethics Institute at The Pennsylvania
Criticism	Wayne State University Press	4	https://muse.jhu.edu/journal/40	1536-0342	0011-1589	Literature	Criticism provides a forum for current scholarship on literature, media, music and visual culture. A place for rigorous theoretical and critical debate as well as formal and methodological self-reflexivity and experimentation, Criticism aims to present contemporary thought at its most vital.
Cultural Critique	University of Minnesota Press	4	https://muse.jhu.edu/journal/41	1460-2458	0882-4371	Social Sciences > Cultural Studies	Cultural Critique provides a forum for creative and provocative scholarship in the theoretical humanities and humanistic social sciences. Transnational in scope and transdisciplinary in orientation, the journal strives to spark and galvanize intellectual debates as well as to attract and foster critical investigations regarding any aspect of culture as it expresses itself in words, images, and sounds, across both time and space. The journal is especially keen to support scholarship that engages the ways in which cultural production, cultural practices, and cultural forms constitute and manifest the nexus between the aesthetic, the psychic, the economic, the political, and the ethical intended in their widest senses. While informed by the diverse traditions of historical materialism as well as by the numerous critiques of such traditions from various parts of the globe, the journal welcomes contributions based on a variety of
Dance Research	Edinburgh University Press	2	https://muse.jhu.edu/journal/320	1750-0095	0264-2875	Film, Theater, and Performing Arts > Dance	Dance Research, the Journal of the Society for Dance Research, is essential reading for those involved in the study and practice of dance. Dance Research is edited and published in Britain with the assistance of a distinguished group of editorial consultants based in Europe and the USA. The journal provides an international forum for the presentation and discussion of contemporary dance research and contains a section of comprehensive book and
Dante Studies	Johns Hopkins University Press	1	https://muse.jhu.edu/journal/549	2470-427X	2470-4261	Literature > Italian Literature	
Diacritics	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/46	1080-6539	0300-7162	Literature	Founded in 1971, Diacritics publishes original work in and around critical theory, broadly conceived. Diacritics offers a forum for thinking about contradictions without resolutions; for following threads of contemporary criticism without embracing any particular school of thought. For Diacritics, eclecticism in the humanities means nurturing work that is transhistorical, creative, and rigorous.
Dickens Quarterly	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/654	2169-5377	0742-5473	Literature > English Literature	Dickens Quarterly is the official scholarly publication of the Dickens Society, founded in 1970 at the Modern Language Association Convention. The journal publishes papers on all aspects of Dickens's life and literary works in a range of formats including scholarly articles, essays, notes, and reviews. Supporting research and writing on the rich and diverse subjects, characters, themes, and plots explored by Charles John Huffam Dickens, the journal is the preeminent source for intriguing, substantive, peer-reviewed Dickensian content.

Title	Publisher	Frequency	URL	Electronic ISSN	Print ISSN	Discipline 1	Description
Discourse	Wayne State University Press	3	https://muse.jhu.edu/journal/48	1536-1810	1522-5321	Literature	Since its founding in 1979, Discourse has been committed to publishing work in the theoretical humanities with an emphasis on the critical study of film, literature, the visual arts, and related audiovisual media. The journal seeks contributions that explore the relations of these and other cultural phenomena to questions of language, philosophy, politics, psychoanalysis, history, and area studies, as well as theories of gender, race, and sexuality.
Early American Literature	The University of North Carolina Press	3	https://muse.jhu.edu/journal/49	1534-147X	0012-8163	Literature > American Literature	The journal of the Modern Language Association's American Literature Division 1, Early American Literature publishes the finest work of scholars examining American literature from its inception through the early national period, about 1830. Founded in 1965, EAL invites work treating Native American traditional expressions, colonial Ibero-American literature from North America, colonial American Francophone writings, Dutch colonial, and German American colonial literature as well as writings in English from British America and the US. Visit EAL's editorial office website
The Eighteenth Century	University of Pennsylvania Press	3	https://muse.jhu.edu/journal/364	1935-0201	0193-5380	Studies by Time Period > 18th Century Studies	The Eighteenth Century fosters theoretical and interpretive research on all aspects of Western culture, 1660-1800. The editors take special interest in essays that apply innovative contemporary methodologies to the study of eighteenth-century literature, history, science, fine arts, and popular culture.
Eighteenth-Century Fiction	University of Toronto Press	4	https://muse.jhu.edu/journal/324	1911-0243	0840-6286	Literature > English Literature	Eighteenth-Century Fiction publishes articles in both English and French on all aspects of imaginative prose in the period 17001800, but will also examine papers on late 17th-century or early 19th-century fiction, particularly when the works are discussed in connection with the eighteenth century.
Eighteenth-Century Life	Duke University Press	3	https://muse.jhu.edu/journal/53	1086-3192	0098-2601	Studies by Time Period > 18th Century Studies	With a firm commitment to interdisciplinary exchange, Eighteenth-Century Life addresses all aspects of European and world culture during the long eighteenth century, 1660-1815. The most wide-ranging journal of eighteenth-century studies, it also encourages diverse methodologies--from close reading to cultural studies--and it is always open to suggestions for innovative approaches and special issues. Among Eighteenth-Century Life's noteworthy regular features are its film forums, its review essays, the longest and most eclectic lists of books received of any journal in the field, and its book-length special
Eighteenth-Century Studies	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/55	1086-315X	0013-2586	Studies by Time Period > 18th Century Studies	Eighteenth-Century Studies is committed to publishing the best of current writing on all aspects of eighteenth-century culture. The journal publishes different modes of analysis and disciplinary discourses that explore how recent historiographical, critical, and theoretical ideas have engaged scholars concerned with the eighteenth century. Eighteenth-Century Studies is the official publication of the American Society for Eighteenth-Century Studies (ASECS).
Éire-Ireland	Irish-American Cultural Institute	2	https://muse.jhu.edu/journal/244	1550-5162	0013-2683	Area and Ethnic Studies > Irish Studies	An interdisciplinary scholarly journal of international repute, Éire Ireland is the leading forum in the flourishing field of Irish Studies. Since 1966, Éire-Ireland has published a wide range of imaginative work and scholarly articles from all areas of the arts, humanities, and social sciences relating to Ireland and Irish
ELH	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/58	1080-6547	0013-8304	Literature > American Literature	ELH welcomes sophisticated, groundbreaking essays on all literatures in English and on cultural forms and contexts related to those literatures. Continuing a tradition that stretches back to 1934, the journal's editors balance historical, critical, and theoretical concerns in seeking to publish the very best work on English-language writing from its beginnings to the present day.
The Emily Dickinson Journal	Johns Hopkins University Press	2	https://muse.jhu.edu/journal/56	1096-858X	1059-6879	Literature > American Literature	The Emily Dickinson Journal (EDJ) showcases the poet at the center of current critical practices and perspectives. EDJ features writing by talented young scholars as well as work by those established in the field. Contributors explore the many ways in which Dickinson illuminates and challenges. No other journal provides this quality or quantity of scholarship on Dickinson. The Emily Dickinson Journal is sponsored by the Emily Dickinson International Society
English Literature in Transition, 1880-1920	ELT Press	4	https://muse.jhu.edu/journal/361	1559-2715	0013-8339	Literature > English Literature	Formerly ELT: English Fiction in Transition, through Volume 5, 1962 (Print ISSN: 0364-3549). From 1957-2020, English Literature in Transition, 1880-1920 published articles on fiction, poetry, drama, or subjects of cultural interest in the 18801920 period of British literature. ELT was founded by Professor Helmut E. Gerber, who recognized the need for a journal that would focus attention on late-Victorian and early-twentieth-century British literature. While the journal published reviews of books about Joseph Conrad, Henry James, James Joyce, D. H. Lawrence, Virginia Woolf, and W. B. Yeats, it did not publish articles on such major figures unless the discussion is linked to less-prominent authors of the era.
Episteme: A Journal of Social Epistemology	Edinburgh University Press	3	https://muse.jhu.edu/journal/353	1750-0117	1742-3600	Philosophy > Epistemology	Editor: Alvin Goldman EPISTEME publishes articles on the social dimensions of knowledge from the perspective of philosophical epistemology and related social sciences (e.g., economics, political theory, information science). It focuses on theoretical work, but also welcomes policy-oriented discussions, i.e., applications to contemporary society and its institutions. It does not publish straightforward empirical studies or case studies. The principal style is that of analytical philosophy, but rigorous approaches of other kinds are appropriate so long as they remain accessible to an interdisciplinary audience.
ESC: English Studies in Canada	Association of Canadian College and University Teachers of English	4	https://muse.jhu.edu/journal/369	1913-4835	0317-0802	Literature > English Literature	English Studies in Canada is a quarterly journal of scholarship and criticism concerned with all literature written in the English language. It is published by the Association of Canadian College and University Teachers of English. Subscription rate for hard copy: \$90 US, per year.
L'Esprit Créateur	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/333	1931-0234	0014-0767	Area and Ethnic Studies > French Studies	Exploring all periods of French literature and thought, l'esprit créateur has been analyzing and documenting contemporary French and Francophone Studies for half a century. Contributors represent a variety of methodologies and critical approaches, and address literature, film, criticism, and culture.
ESQ: A Journal of Nineteenth-Century American Literature and Culture	Washington State University	4	https://muse.jhu.edu/journal/375	1935-021X	0093-8297	Literature > American Literature	ESQ is devoted to the study of nineteenth-century American literature and culture. We invite submission of original articles grounded in a wide range of theoretical and critical perspectives, and we encourage inquiries proposing submissions and projects. A special feature is the publication of essays reviewing groups of related books on figures and topics in the field, thereby providing a forum for viewing recent scholarship in broad perspectives.
Expressions maghrébines	Coordination Internationale des Chercheurs sur les Littératures Maghrébines	2	https://muse.jhu.edu/journal/709	2475-2401	1540-0085	Literature > African Literature	Expressions maghrébines is a peer-reviewed journal publishing new, cutting edge research in French and English on literature and other cultural forms rooted in the Maghreb and its diasporas. The journal publishes guest-edited special issues on relevant topics and maintains a Varia section for articles submitted to the editorial board. It is published twice a year.
Film & History: An Interdisciplinary Journal	Center for the Study of Film and History	2	https://muse.jhu.edu/journal/242	1548-9922	0360-3695	Film, Theater, and Performing Arts > Film and Media Studies	Published twice each year, Film & History: An Interdisciplinary Journal is a non-profit, peer-reviewed journal affiliated with the American Historical Association and hosted by Lawrence University since 2012. It has been published continuously since 1971. Film & History welcomes article-length manuscripts of 4,000-7,000 words on the following topics: The effect of historical events on films, genres, or cultural & aesthetic standards The effect of films or film genres on historical or cultural events The aesthetic or rhetorical construction of history itself, as rendered in film The aesthetic premises or consequences of film-related media in historical context Use of motion pictures, television, and related media in the classroom The history, holdings, and current status of film and television archives New or controversial ways of presenting history in film and television Reviews of books and video/films and broadcasts addressing important themes or events See filmandhistory.org for details.
Film History: An International Journal	Indiana University Press	4	https://muse.jhu.edu/journal/285	1553-3905	0892-2160	Film, Theater, and Performing Arts > Film and Media Studies	Film History focuses on the historical development of the motion picture and the social, technological, and economic context in which this has occurred. Its areas of interest range from the technical and entrepreneurial innovations of the early and pre-cinema experiments, through all aspects of the production, distribution, exhibition, and reception of commercial and non-commercial motion pictures.
Fontes Artis Musicae	International Association of Music Libraries, Archives and Documentation Centres	4	https://muse.jhu.edu/journal/688	2471-156X	0015-6191	Music	Fontes artis musicae, the journal of the International Association of Music Libraries, Archives and Documentation Centres (IAML), publishes articles on topics relevant to the Associations purposes, particularly in the area of international music librarianship and documentation, bibliography, audio-visual materials, and musicology. In addition to peer-reviewed scholarly articles, each issue features reviews of books, databases, and music scores.
Framework: The Journal of Cinema and Media	Wayne State University Press	2	https://muse.jhu.edu/journal/326	1559-7989	0306-7661	Film, Theater, and Performing Arts > Film and Media Studies	Framework: The Journal of Cinema and Media is an international journal dedicated to theoretical and historical work on the diverse and current trends in media and film scholarship. The journal's multicultural coverage and interdisciplinary focus and the high caliber of its writers contribute to important interconnections between regional cinemas, practioners, academics, critics, and students. Framework is committed to publishing articles from interdisciplinary and global perspectives and contains commissioned and unsolicited articles, interviews, and reviews that provide an eclectic and informative study of contemporary cultures relating to all aspects of cinema and media studies.
Franciscan Studies	Franciscan Institute Publications	1	https://muse.jhu.edu/journal/457	1945-9718	0080-5459	Religion > Christianity > Catholic Studies	Franciscan Studies is an annual scholarly review, published by The Franciscan Institute at Saint Bonaventure University, and containing articles in the major languages of the western world on Franciscan history, sources, philosophy and theology.
French Forum	University of Pennsylvania Press	3	https://muse.jhu.edu/journal/63	1534-1836	0098-9355	Area and Ethnic Studies > French Studies	Produced by the French section of the Department, French Forum is a journal of French and Francophone literature and film. It publishes articles in English and French on all periods and genres in both disciplines and welcomes a multiplicity of approaches.
George Herbert Journal	George Herbert Journal	2	https://muse.jhu.edu/journal/349	1931-1192	0161-7435	Literature > English Literature	The George Herbert Journal publishes essays and notes on the life and work of George Herbert, and also features occasional special issues on subjects related to early to mid-17th-century poetry, particularly devotional poetry. We also review books relevant to Herbert in particular and 17th-century poetry and
German Studies Review	Johns Hopkins University Press	3	https://muse.jhu.edu/journal/552	2164-8646	0149-7952	Area and Ethnic Studies > German Studies	German Studies Review (GSR) is the scholarly journal of the German Studies Association (GSA), the worlds largest academic association devoted to the interdisciplinary and multidisciplinary study of the German-speaking countries. Recent issues have covered topics from Alexander von Humboldt and postcolonial theory to Krupp housing estates in the Ruhr valley to the popularity of German gangsta rap. A peer-reviewed journal, GSR includes articles and book reviews on the history, literature, culture, and politics of the German-speaking areas of Europe encompassing primarily, but not exclusively, Germany,
The Global South	Indiana University Press	2	https://muse.jhu.edu/journal/391	1932-8656	1932-8648	Social Sciences > Cultural Studies	The Global South concentrates on the literature and cultures of those parts of the world that have experienced the most political, social, and economic upheaval and have suffered the brunt of the greatest challenges facing the world under globalization: poverty, displacement and diaspora, environmental degradation, human and civil rights abuses, war, hunger, and disease.
GLQ: A Journal of Lesbian and Gay Studies	Duke University Press	4	https://muse.jhu.edu/journal/67	1527-9375	1064-2684	Women's Studies, Gender, and Sexuality > LGBT Studies	Providing a much-needed forum for interdisciplinary discussion, GLQ publishes scholarship, criticism, and commentary in areas as diverse as law, science studies, religion, political science, and literary studies. Its aim is to offer queer perspectives on all issues touching on sex and sexuality. In an effort to achieve the widest possible historical, geographic, and cultural scope, GLQ particularly seeks out new research into historical periods before the twentieth century, into non-Anglophone cultures, and into the experience of those who have been marginalized by race, ethnicity, age, social class, body morphology, or sexual practice. A notable feature is "The GLQ Archive," a special section featuring previously unpublished or unavailable primary materials that may serve as sources for future work in lesbian and gay studies.
Goethe Yearbook	North American Goethe Society	1	https://muse.jhu.edu/journal/411	1940-9087	0734-3329	Area and Ethnic Studies > German Studies	The Goethe Yearbook, first published in 1982, is the flagship publication of the Goethe Society and is dedicated to North American Goethe scholarship. The Yearbook invites submissions in English or German on Goethe, his works, his contemporaries, or the period 1770-1832 in general. For further information about back issues or manuscript submission, please visit http://www.goethesociety.org/pages/yearbook.html
Helios	Texas Tech University Press	2	https://muse.jhu.edu/journal/363	1935-0228	0160-0923	History > Ancient History	Helios is a forum for the scholarly synthesis of close readings of philological text with contemporary critical approaches. Articles analyzing Greek and Roman literature and cultural history employ feminist theory, poststructuralism and deconstruction, psychoanalysis, reader-response theory, and current theoretical

Title	Publisher	Frequency	URL	Electronic ISSN	Print ISSN	Discipline 1	Description
The Hemingway Review	The Hemingway Foundation and Society	2	https://muse.jhu.edu/journal/275	1548-4815	0276-3362	Literature > American Literature	The Hemingway Review is published twice a year, in November and May, by The Hemingway Society. Averaging about 150 pages in length, each issue of the journal specializes in feature -length scholarly articles on the work and life of Ernest Hemingway, and also includes notes, book reviews, library information, and current bibliography. All critical approaches are welcome, including but not limited to historical, textual, biographical, source, and influence studies, as well as gender-based, multicultural, ecocritical, and other post-structuralist methods.
The Henry James Review	Johns Hopkins University Press	3	https://muse.jhu.edu/journal/72	1080-6555	0273-0340	Literature > American Literature	The Henry James Review is the only journal devoted to Henry James. One of the very best single-author journals in the marketplace, it is open to the diversity of critical biographical, archival, and creative work being done on James. In addition to the insightful essays, every issue contains book reviews of works across the broad range of James Studies.
Hispania	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/472	2153-6414	0018-2133	Language and Linguistics	Devoted to the teaching of Spanish and Portuguese, Hispania is published by the American Association of Teachers of Spanish and Portuguese. Hispania invites the submission of original, unpublished manuscripts on language, linguistics, literature, literary criticism, film, culture, cultural studies, applied linguistics and pedagogy having to do with Spanish and Portuguese. Hispania publishes scholarly articles that are judged to be of interest to specialists in the discipline(s) as well as to a diverse readership of teachers of Spanish and Portuguese. Hispania is the official journal of the American Association of Teachers of Spanish and Portuguese (AATSP).
Hispanic Review	University of Pennsylvania Press	4	https://muse.jhu.edu/journal/289	1553-0639	0018-2176	Area and Ethnic Studies > Iberian Studies	The Hispanic Review is a quarterly journal devoted to research in Hispanic literary and cultural studies. Published since 1933 by the Department of Romance Languages at the University of Pennsylvania, the journal features essays and book reviews on the diverse cultural manifestations of Spain and Latin America, from the medieval period to the present.
Hispanófila	The University of North Carolina at Chapel Hill, Department of Romance Studies	3	https://muse.jhu.edu/journal/586	2165-6185	0018-2206	Literature > Spanish and Portuguese Literature	Hispanófila, a journal that accepts essays on any literary or cultural topic dealing with the Spanish and Portuguese-speaking worlds, appears three times a year. Articles may be written in English, Spanish, or Portuguese. Only work that has not been previously published is considered for publication with Hispanófila. The journal, founded by Professor Alva V. Ebersole, was brought to the Department of Romance Languages at the University of North Carolina at Chapel Hill in 1968. María Caña Jiménez is the current Editor and, to date, the journal has published 190+ issues.
Hitchcock Annual	Hitchcock Annual	1	https://muse.jhu.edu/journal/760	2689-4149	1062-5518	Film, Theater, and Performing Arts > Film and Media Studies	The Hitchcock Annual publishes articles, written from a variety of critical perspectives, on all aspects of Alfred Hitchcock's life, works, and influence. We also publish detailed reviews of selected new books on Hitchcock, as well as primary texts, including interviews with people who worked with Hitchcock and articles written by Hitchcock.
Hume Studies	Hume Society	2	https://muse.jhu.edu/journal/432	1947-9921	0319-7336	Philosophy	Hume Studies is an interdisciplinary scholarly journal dedicated to publishing important work bearing on the thought of David Hume. Hume Studies is receptive to a wide variety of topics, methods, and approaches, so long as the work contributes to the understanding of Hume's thought, meets the highest standards of scholarship, and demonstrates mastery of the relevant scholarly literature. Hume Studies is published by the Hume Society in April and November. For more information on joining the Hume Society, please visit www.humesociety.org .
Hypatia	Indiana University Press	4	https://muse.jhu.edu/journal/80	1527-2001	0887-5367	Philosophy	Hypatia is the only journal for scholarly research at the intersection of philosophy and women's studies and is a leader in reclaiming the work of women philosophers. It is an indispensable tool for anyone interested in the rapidly expanding and developing scholarship in feminist philosophy and provides the best single access to the latest research.
Information & Culture	University of Texas Press	3	https://muse.jhu.edu/journal/111	2166-3033	2164-8034	Library Science and Publishing > Library and Information Science	Information and Culture publishes original, high-quality, peer reviewed articles examining the social and cultural influences and impact of information and its associated technologies, broadly construed, on all areas of human endeavor. In keeping with the spirit of information studies, we seek papers emphasizing a human-centered focus that address the role of and reciprocal relationship of information and culture, regardless of time and place.
Inks: The Journal of the Comics Studies Society	The Ohio State University Press	3	https://muse.jhu.edu/journal/701	2473-5205	2473-5191	Literature > Comics and Graphic Novels	Inks, the journal of the Comics Studies Society, features scholarly research on sequential art, graphic narrative, and cartooning. The journal seeks to bring together scholarly essays, archival materials, and insights and discoveries from leading comics professionals. Inks highlights scholarship from a variety of disciplines and invites essays on all periods of comic history, as well as considering both a US or an international comics focus.
The Innes Review	Edinburgh University Press	2	https://muse.jhu.edu/journal/368	1745-5219	0020-157X	History > Western European History	The Innes Review is a fully peer-reviewed journal covering the part played by the Catholic Church in Scottish history. It includes all aspects of Scottish history and culture, especially ones related to religious history. Published continuously by the Scottish Catholic Historical Association since 1950, it contains articles and book reviews on a wide field of ecclesiastical, cultural, liturgical, literary and political history ranging from Celtic times to the present day. It is named after Thomas Innes (1662-1744), a missionary priest, historian, and archivist of the Scots College in Paris whose impartial scholarship stood out amongst the denominational prejudices of the time.
Italian Culture	Michigan State University Press	1	https://muse.jhu.edu/journal/328	1559-0909	0161-4622	Area and Ethnic Studies	Italian Culture, the official publication of the American Association for Italian Studies (AAIS), is an annual refereed journal published by Michigan State University Press. Its interdisciplinary scope reflects the broad and diverse interests of the Association's members, offering subscribers scholarly articles in Italian language, linguistics, history, literature, cinema, politics, philosophy, folklore, popular culture, migration, and the influence of Italy on other cultures. It also includes articles in comparative literature and cultural studies.
James Joyce Quarterly	The University of Tulsa	4	https://muse.jhu.edu/journal/372	1938-6036	0021-4183	Area and Ethnic Studies > Irish Studies	Founded in 1963 at the University of Tulsa by Thomas F. Staley, the James Joyce Quarterly has been the flagship journal of international Joyce studies ever since. In each issue, the JJQ brings together a wide array of critical and theoretical work focusing on the life, writing, and reception of James Joyce. We encourage submissions of all types, welcoming archival, historical, biographical, and critical research. Each issue of the JJQ provides a selection of peer-reviewed essays representing the very best in contemporary Joyce scholarship. In addition, the journal publishes notes, reviews, letters, a comprehensive checklist of recent Joyce-related publications, and the editor's "Raising the Wind" comments. The goal of the JJQ is simple: to provide an open, lively, and multidisciplinary forum for the international community of Joyce scholars, students, and enthusiasts.
JEGP, Journal of English and Germanic Philology	University of Illinois Press	4	https://muse.jhu.edu/journal/450	1945-662X	0363-6941	Literature	JEGP focuses on Northern European cultures of the Middle Ages, covering Medieval English, Germanic, and Celtic Studies. The word "medieval" potentially encompasses the earliest documentary and archeological evidence for Germanic and Celtic languages and cultures; the literatures and cultures of the early and high Middle Ages in Britain, Ireland, Germany, and Scandinavia; and any continuities and transitions linking the medieval and post-medieval eras, including modern "medievalisms" and the history of Medieval Studies.
Jewish Quarterly Review	University of Pennsylvania Press	4	https://muse.jhu.edu/journal/292	1553-0604	0021-6682	Area and Ethnic Studies > Jewish Studies	Established in 1889, The Jewish Quarterly Review is the oldest English-language journal in the field of Jewish studies. JQR preserves the attention to textual detail so characteristic of the journal in the past, while attempting now to reach a wider and more diverse audience. In each quarterly issue of JQR the ancient stands alongside the modern, the historical alongside the literary, the textual alongside the contextual, the past alongside the present.
Journal for Early Modern Cultural Studies	University of Pennsylvania Press	2	https://muse.jhu.edu/journal/293	1553-3786	1531-0485	Social Sciences > Cultural Studies	The Journal for Early Modern Cultural Studies is the official publication of the Group for Early Modern Cultural Studies and regularly publishes articles and reviews on cultural history from the late fifteenth to the late nineteenth centuries. It provides a venue for exchange between scholars in such traditionally diverse fields as sociology and anthropology; history, economics, and political science; philology and literary criticism; art history and iconology; and African, American, European, and Asian studies. By extending its boundaries in the direction of cultural theory, gender studies, colonial and postcolonial studies, and postmodernism, JEMCS challenges the boundaries that separate such traditional scholarly disciplines while also bringing those disciplines into contact with
The Journal of Aesthetic Education	University of Illinois Press	4	https://muse.jhu.edu/journal/235	1543-7809	0021-8510	Education > Philosophy and Social Aspects	The Journal of Aesthetic Education (JAE) is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning. The Journal thus welcomes articles on philosophical aesthetics and education, to problem areas in education critical to arts and humanities at all institutional levels ; to an understanding of the aesthetic import of the new communications media and environmental aesthetics; and to an understanding of the aesthetic character of humanistic disciplines. The journal should is a valuable resource not only to educators, but
Journal of Austrian Studies	University of Nebraska Press	4	https://muse.jhu.edu/journal/599	2327-1809	2165-669X	Area and Ethnic Studies > German Studies	The Journal of Austrian Studies is an interdisciplinary quarterly that publishes scholarly articles and book reviews on all aspects of the history and culture of Austria, Austro-Hungary, and the Habsburg territory. It is the flagship publication of the Austrian Studies Association and contains contributions in German and English from the world's premiere scholars in the field of Austrian studies. The journal highlights scholarly work that draws on innovative methodologies and new ways of viewing Austrian history and culture. Although the Journal was renamed in 2012 to reflect the increasing scope and diversity of its scholarship, it has a long lineage dating back over a half century as Modern Austrian Literature and, prior to that, The Journal of the International Arthur
JCMS: Journal of Cinema and Media Studies	Michigan Publishing	5	https://muse.jhu.edu/journal/31	2578-4919	2578-4900	Film, Theater, and Performing Arts > Film and Media Studies	Formerly Cinema Journal, through volume 57, no.4, Summer 2018 (E-ISSN: 1527-2087, Print ISSN: 0009-7101). JCMS: Journal of Cinema and Media Studies is the peer-reviewed, scholarly publication of the Society for Cinema and Media Studies (SCMS). JCMS's basic mission is to foster engaged debate and rigorous thinking among humanities scholars of film, television, digital media, and other audiovisual technologies. We are committed to the aesthetic, political, and cultural interpretation of these media and their production, circulation, and reception. To that end, JCMS is dedicated to intellectual diversity of all kinds. We publish critical inquiry into the global, national, and local circulation of a wide variety of media. We seek to promote a range of approaches to film and media studies and attendant fields, including (but not limited to) digital media, sound studies, visual culture, video game studies, fan studies, and avant-garde and experimental film and media practices. We do not adhere to any methodological approach to media studies, nor do we focus on particular emphases in the field. The journal is open to all areas of humanities-oriented scholarship in media studies, including digital humanities. In addition to feature articles, each issue of JCMS includes an In Focus dossier examining a topic of timely concern to SCMS members and book reviews of recently published
Journal of College Student Development	Johns Hopkins University Press	6	https://muse.jhu.edu/journal/238	1543-3382	0897-5264	Education > Education Policy and Reform	Journal of College Student Development (JCSD), the largest and leading source of research about college students and the field of student affairs, publishes scholarly articles and reviews from a wide range of academic fields. Since 1959, scholars in student affairs, higher education, sociology, psychology, social work, nursing, business administration, and health sciences have been finding their voice with JCSD. Journal of College Student Development is the official journal of the American College Personnel Association (ACPA).
Journal of Dramatic Theory and Criticism	The University of Kansas, Department of Theatre and Dance	2	https://muse.jhu.edu/journal/571	2165-2686	0888-3203	Film, Theater, and Performing Arts > Theater and Performance Studies	The Journal of Dramatic Theory and Criticism was founded in 1986 at the University of Kansas, Department of Theatre, and publishes full-length articles that contribute to the varied conversations in dramatic theory and criticism, explore the relationship between theory and theatre practice, and/or examine the body of work by an individual author or a recent theoretical or critical trend. The Journal is published semiannually at the University of Kansas: the fall issue is published in December; the spring issue, in June.

Title	Publisher	Frequency	URL	Electronic ISSN	Print ISSN	Discipline 1	Description
Journal of Early Christian Studies	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/50	1086-3184	1067-6341	Studies by Time Period > Ancient Studies and Classics	Journal of Early Christian Studies focuses on the study of Christianity in the context of late ancient societies and religions from C.E. 100-700. The Journal publishes the best of traditional patristics scholarship while showcasing articles that call attention to newer methodologies and themes often absent from other patristic journals. Every issue features an extensive book review section. Journal of Early Christian Studies is the official publication of the North American Patristics Society (NAPS).
Journal of Feminist Studies in Religion	Indiana University Press	2	https://muse.jhu.edu/journal/294	1553-3913	8755-4178	Religion	The Journal of Feminist Studies in Religion, the oldest interdisciplinary, inter-religious feminist academic journal in religious studies, is a channel for the publication of feminist scholarship in religion and a forum for discussion and dialogue among women and men of differing feminist perspectives. The journal has two parents: the academy, in which it is situated, and the feminist movement, from which it draws its nourishment and vision.
Journal of Film and Video	University of Illinois Press	4	https://muse.jhu.edu/journal/382	1934-6018	0742-4671	Film, Theater, and Performing Arts > Film and Media Studies	The Journal of Film and Video, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society. The Journal does not ascribe to any specific method but expects articles to shed light on the views and teaching of the production and study of film and video.
Journal of Korean Religions	University of Hawai'i Press	2	https://muse.jhu.edu/journal/557	2167-2040	2093-7288	Area and Ethnic Studies > Asian and Pacific Studies	The Journal of Korean Religions is the only English-language academic journal dedicated to the study of Korean religions. The publication aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, the journal is peer-reviewed and published twice yearly, in April and October. Sponsor: Institute for the Study of Religion, Sogang University Sign up for alerts at: MyMUSE Alerts
Journal of Late Antiquity	Johns Hopkins University Press	2	https://muse.jhu.edu/journal/399	1942-1273	1939-6716	Studies by Time Period > Ancient Studies and Classics	Journal of Late Antiquity (JLA) is the award-winning first international English-language journal dedicated to the study of Late Antiquity writ large. The Journal provides a venue for multi-disciplinary coverage of all the methodological, geographical, and chronological facets of Late Antiquity. All of Late Antiquity will be represented -- from the late and post-classical world up to the Carolingian period, and including the late Roman, western European, Byzantine, Sassanid, and Islamic worlds, ca. 250-800 CE. JLA is essential, not only as a space for scholarship dealing with practical and theoretical issues, but, in particular, to bridge the gap between literary and material culture scholarship. One of the primary goals of the journal is to highlight the status of Late Antiquity as a discrete historical period in its own right. JLA honors include the Association of American Publishers PROSE Award for Professional and Scholarly Excellence as Best New Journal in the Social Sciences & Humanities for 2010, and Honorable Mention/Runner-Up for Best New Journal in 2009 by the Council of Editors of Learned Journals. JLA also is a two-time winner (2013 and 2019) of the Codex Award, given once per year by the Council of Editors of Learned Journals in recognition of the best journal on any subject before 1500.
Journal of Literature and Trauma Studies	University of Nebraska Press	2	https://muse.jhu.edu/journal/572	2045-4740	2162-3627	Literature	The Journal of Literature and Trauma Studies (JLTS)is a peer-reviewed journal with a critical, theoretical, and methodological focus on the relationship between literature and trauma. It aims to foster a broad interrogative dialogue between philosophy, psychoanalysis, and literary criticism and develop new approaches to the study of trauma in literature and the trauma of literature. The mission of the journal is to encourage philosophical, political, and historically oriented research that takes literature as the primary site for investigations into trauma in all its forms and manifestations.
Journal of Modern Greek Studies	Johns Hopkins University Press	2	https://muse.jhu.edu/journal/126	1086-3265	0738-1727	Area and Ethnic Studies	Praised as "a magnificent scholarly journal" by Choice magazine, Journal of Modern Greek Studies is the only scholarly periodical to focus exclusively on modern Greece. The Journal publishes critical analyses of Greek social, cultural, and political affairs, covering the period from the late Byzantine Empire to the present. Contributors include internationally recognized scholars in the fields of history, literature, anthropology, political science, Byzantine studies, and modern Greece. Journal of Modern Greek Studies is the official publication of the Modern Greek Studies Association (MGSA).
Journal of Modern Literature	Indiana University Press	4	https://muse.jhu.edu/journal/97	1529-1464	0022-281X	Literature	More than five decades after its founding, the Journal of Modern Literature remains a leading scholarly journal in the field of modern and contemporary literature and is widely recognized as such. It emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. International in its scope, its contributors include scholars from Africa, Asia, Europe, North America, Oceana, and South America.
Journal of Narrative Theory	Eastern Michigan University	3	https://muse.jhu.edu/journal/262	1548-9248	1549-0815	Literature	JNT: Journal of Narrative Theory continues to follow the high standards set during its first four decades of publication; the newly focused JNT showcases theoretically sophisticated essays that examine narrative in a host of critical, interdisciplinary, or cross-cultural contexts. Of particular interest are history and narrative; cultural studies and popular culture; discourses of class, gender, sexuality, race, nationality, subalternity, and ethnicity; film theory, queer theory, and media studies; new historical, poststructural, environmental, or global approaches to narrative forms (literary or otherwise); along with essays that span or subvert epistemic and disciplinary boundaries. JNT is multi-genre, multi-period, multi-national.
The Journal of Nietzsche Studies	Penn State University Press	2	https://muse.jhu.edu/journal/142	1538-4594	0968-8005	Philosophy > Continental Philosophy	The Journal of Nietzsche Studies is a peer-reviewed, English-language journal with an international readership, dedicated to publishing the best philosophical scholarship on the work and thought of Friedrich Nietzsche. The journal welcomes submissions that explore Nietzsches relevance to contemporary philosophical problems, as well as those deploying, and contributing to, the latest historical and philological resources. Originally founded in 1991 as the journal of the Friedrich Nietzsche Society (UK), the journal is now owned by Penn State University Press and supported by Georgia State
The Journal of Speculative Philosophy	Penn State University Press	4	https://muse.jhu.edu/journal/104	1527-9383	0891-625X	Philosophy	The Journal of Speculative Philosophy publishes systematic and interpretive essays about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy, as well as novel developments in the ideas and theories of past philosophers that have relevance for contemporary thinkers. The journal also features discussions of art, religion, and literature that are not strictly or narrowly philosophical. Book reviews and "News from Abroad" are included in every volume.
Journal of the History of Philosophy	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/76	1538-4586	0022-5053	Philosophy	The Journal of the History of Philosophy is an internationally recognized quarterly that publishes peer-reviewed articles, notes, discussions, and book reviews devoted to the history of philosophy. In light of the expertise of our editorial team, we consider contributions in the following areas: Ancient Greek and Latin Philosophy, early to late Medieval Philosophy (Latin, Arabic, Hebrew), and European and Anglo-American philosophical traditions from the Renaissance to 20th century. We also consider contributions that explore historical influences between these areas and with traditions in the history of philosophy not mentioned here. The journal publishes material in English, French, and German. It appears quarterly in January, April, July, and October.
Journal of the Midwest Modern Language Association	Midwest Modern Language Association	2	https://muse.jhu.edu/journal/517	2162-6294	0742-5562	Literature	The Journal of the Midwest Modern Language Association is a peer-reviewed journal that is published twice a year, in the spring and fall, as a service to Midwest Modern Language Association members, who are encouraged to submit essays and book reviews. For over fifty years, the JMMLA has been a lively forum for scholarship across all fields of literary study, welcoming the fullest possible range of subjects and critical approaches. In a time of ever-narrowing professional specialization, the JMMLA remains a place where scholars can speak with one another across the boundaries of period.
Journal of the Royal Musical Association	Oxford University Press	2	https://muse.jhu.edu/journal/305	1471-6933	0269-0403	Music	The Journal of the Royal Musical Association was established in 1986 (replacing the Association's Proceedings) and is now one of the major international refereed journals in its field. Its editorial policy is to publish outstanding articles in fields ranging from historical and critical musicology to theory and analysis, ethnomusicology, and popular music studies. The journal works to disseminate knowledge across the discipline and communicate specialist perspectives to a broad readership, while maintaining the highest scholarly standards.
Journal of the Society of Christian Ethics	Philosophy Documentation Center	2	https://muse.jhu.edu/journal/584	2326-2176	1540-7942	Philosophy > Ethics and Moral Philosophy	The Journal of the Society of Christian Ethics (JSCE) examines social, economic, political and cultural problems within the context of Christian social ethics. It promotes peer-reviewed scholarly work in Christian ethics and explores the relation of Christian ethics to other ethics traditions. The JSCE is edited by K. C. Choi and M. T. Davila, and the review editor is Tallessyn Z. Grenfell-Lee. It is published on behalf of the Society of Christian Ethics by the Philosophy
Journal of Victorian Culture	Edinburgh University Press	2	https://muse.jhu.edu/journal/332	1750-0133	1355-5502	Studies by Time Period > 19th Century/Victorian Studies	Journal of Victorian Culture is essential reading for scholars of the Victorian period. Beautifully produced, the Journal was established in Spring 1996, and is edited and published in Britain with the assistance of a distinguished group of Editorial Consultants. It provides an international forum for discussion and debate on all aspects of Victorian history and culture in a diverse range of formats, including articles, perspectives, roundtables and a section of substantial
Joyce Studies Annual	Fordham University Press	1	https://muse.jhu.edu/journal/101	1538-4241	1049-0809	Area and Ethnic Studies > Irish Studies	The Joyce Studies Annual is an indispensable resource for scholars and students of James Joyce, it gathers essays by foremost scholars and emerging voices in the field. Joyce Studies Annual welcomes submissions on any aspect of Joyces work, and especially encourages longer essays treating historical, archival, or comparative issues.
Keats-Shelley Journal	Keats-Shelley Association of America, Inc.	1	https://muse.jhu.edu/journal/619	2328-112X	0453-4387	Literature > English Literature	The /Keats-Shelley Journal/ has published scholarship on Keats, Shelley, and their immediate circles among the British Romantics since 1953. Now including work on many others writing amid the cultural and literary excitement of the first decades of the nineteenth century, this annual is known for its stimulating essays, informative news and notes, scholarly reviews, and distinctive bibliography of the years work on the younger Romantics.
Kennedy Institute of Ethics Journal	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/107	1086-3249	1054-6863	Medicine and Health > Bioethics	The Kennedy Institute of Ethics Journal (KIEJ) is an interdisciplinary quarterly journal of the Kennedy Institute of Ethics at Georgetown University. The KIEJ seeks to publish philosophically rigorous and empirically informed articles that explore the conceptual foundations and complexities of bioethical issues. The editorial team construes bioethics maximally broadly, so as to include ethical, social, and political issues concerning public health, medicine, the environment, the natural sciences, nutrition, human embodiment, and sustainability and development, along with all standard bioethical topics.
Kritika: Explorations in Russian and Eurasian History	Slavica Publishers	4	https://muse.jhu.edu/journal/108	1538-5000	1531-023x	Area and Ethnic Studies > Russian and East European Studies	A leading journal of Russian and Eurasian history and culture, Kritika is dedicated to internationalizing the field and making it relevant to a broad interdisciplinary audience. The journal regularly publishes forums, discussions, and special issues; it regularly translates important works by Russian and European scholars into English; and it publishes in every issue in-depth, lengthy review articles, review essays, and reviews of Russian, Eurasian, and European works that are rarely, if ever, reviewed in North American Russian studies journals.
Latin American Music Review	University of Texas Press	2	https://muse.jhu.edu/journal/113	1536-0199	0163-0350	Area and Ethnic Studies > Latin American and Caribbean Studies	LAMR explores the historical, ethnographic, and sociocultural dimensions of Latin American music in Latin American social groups, including the Puerto Rican, Mexican, Cuban, and Portuguese populations in the United States.
Latin American Theatre Review	Center of Latin American Studies, University of Kansas	2	https://muse.jhu.edu/journal/519	2161-0576	0023-8813	Area and Ethnic Studies > Latin American and Caribbean Studies	The Latin American Theatre Review (LATR) is published twice per year by The University of Kansas' Department of Spanish and Portuguese and the Center of Latin American Studies. Founded in 1967, LATR covers all aspects of Latina/o and Latin American theatre and performance and is one of the premiere scholarly journals in its field.

Title	Publisher	Frequency	URL	Electronic ISSN	Print ISSN	Discipline 1	Description
Legacy: A Journal of American Women Writers	University of Nebraska Press	2	https://muse.jhu.edu/journal/115	1534-0643	0748-4321	Literature > American Literature	Legacy is the official journal of the Society for the Study of American Women Writers. It is the only journal to focus specifically on American women's writings from the seventeenth through the mid-twentieth century. Each issue's articles cover a wide range of topics: examinations of the works of individual authors; genre studies; analyses of race, ethnicity, gender, class, and sexualities in women's literature; and historical and material cultural issues pertinent to women's lives and literary works. In addition, Legacy regularly publishes profiles of lesser-known or newly recovered authors, reprints of primary works in all genres, and book reviews covering current scholarship in the field.
Leonardo	The MIT Press	6	https://muse.jhu.edu/journal/116	1530-9282	0024-094X	Art and Architecture	Leonardo, founded in 1968, has become an international channel of communication for artists who use science and developing technologies in their work. With emphasis on the artists' writings, Leonardo is the leading international journal for readers interested in the application of contemporary science and technology in their work. The companion annual journal, Leonardo Music Journal (LMJ) features the latest in music, multimedia art, sound science and
Leonardo Music Journal	The MIT Press	1	https://muse.jhu.edu/journal/119	1531-4812	0961-1215	Music	The companion annual journal to Leonardo, Leonardo Music Journal is devoted to the aesthetic and technical issues in contemporary music and sonic arts. Each thematic issue features artists/writers from around the world, representing a wide range of stylistic viewpoints and includes an audio CD or multimedia CD-ROM. Recent and forthcoming themes include: Power and Responsibility: Politics, Identity and Technology in Music, Southern Cones: Music out of Africa and South America, and Not Necessarily English Music: Britain's Second Golden Age.
Leviathan	Johns Hopkins University Press	3	https://muse.jhu.edu/journal/601	1750-1849	1525-6995	Literature > American Literature	Leviathan features a bounty of scholarly articles, notes, reviews, and creative writing of a critical, theoretical, cultural, or historical nature on the impressive body of work of American novelist and poet Herman Melville (1819-1891). Published under the aegis of The Melville Society--one of the oldest single-author societies in the United States--Leviathan includes a regular feature, Extracts, for sharing Melville Society transactions and programs as well as abstracts of papers delivered at its annual MLA and ALA panels. Leviathan also regularly publishes special issues, book reviews, interviews, and poems.
The Library: The Transactions of the Bibliographical Society	Oxford University Press	4	https://muse.jhu.edu/journal/345	1744-8581	0024-2160	Literature > Book History and Print Culture	The Library is the journal of the Bibliographical Society. For more than a hundred years it has been the pre-eminent scholarly journal for the history of books, both manuscript and printed, and the role of books in history. All aspects of descriptive and historical bibliography come within its scope, including the general and economic history of the production and distribution of books, paper, printing types, illustration, and binding, as well as the transmission of texts and their authenticity. Each issue of The Library normally contains 100-115 pages, illustrated where necessary. Also included in each issue are reviews and lists of recent books and periodicals in the field. A comprehensive index is issued annually.
The Lion and the Unicorn	Johns Hopkins University Press	3	https://muse.jhu.edu/journal/201	1080-6563	0147-2593	Literature > Children's Literature	The Lion and the Unicorn, an international theme- and genre-centered journal, is committed to a serious, ongoing discussion of literature for children. The journal's coverage includes the state of the publishing industry, regional authors, comparative studies of significant books and genres, new developments in theory, the art of illustration, the mass media, and popular culture. It is especially noted for its interviews with authors, editors, and other important contributors to the field, as well as its outstanding book review section.
Literature and Medicine	Johns Hopkins University Press	2	https://muse.jhu.edu/journal/118	1080-6571	0278-9671	Literature	Founded in 1982, Literature and Medicine is a peer-reviewed journal publishing scholarship that explores representational and cultural practices concerning health care and the body. Areas of interest include disease, illness, health, and disability; violence, trauma, and power relations; and the cultures of biomedical science and technology and of the clinic, as these are represented and interpreted in verbal, visual, and material texts. Literature and Medicine features one thematic and one general issue each year. Past theme issues have explored identity and difference; contagion and infection; cancer pathography; the representations of genomics; and the narration of pain. Literature and Medicine is co-sponsored by the Department of Medical Education.
Logos: A Journal of Catholic Thought and Culture	Logos: A Journal of Catholic Thought and Culture	4	https://muse.jhu.edu/journal/120	1533-791X	1091-6687	Religion > Christianity > Catholic Studies	A Journal of Catholic Thought and Culture is an interdisciplinary quarterly committed to exploring the beauty, truth, and vitality of Christianity, particularly as it is rooted in and shaped by Catholicism. We seek a readership that extends beyond the academy, and publish articles on literature, philosophy, theology, history, the natural and social sciences, art, music, public policy, and the professions. Logos is published under the auspices of the Center for Catholic Studies at the University of St. Thomas, St. Paul, Minnesota.
Luso-Brazilian Review	University of Wisconsin Press	2	https://muse.jhu.edu/journal/273	1548-9957	0024-7413	Area and Ethnic Studies > Iberian Studies	Luso-Brazilian Review publishes interdisciplinary scholarship on Portuguese, Brazilian, and Lusophone African cultures, with special emphasis on scholarly works in literature, history, and the social sciences. Each issue of the Luso-Brazilian Review includes articles and book reviews, which may be written in either English or Portuguese.
Lutheran Quarterly	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/691	2470-5616	0024-7499	Religion > Christianity	Lutheran Quarterly, New Series is a journal for the Evangelical Lutheran Church everywhere, discussing its history and theology. The aims of the New Series are to provide a forum for the discussion of Christian faith and life on the basis of the Lutheran confession; the application of the principles of the Lutheran Church to the changing problems of religion and society; the fostering of world Lutheranism; and the promotion of understanding between
Manoa	University of Hawai'i Press	2	https://muse.jhu.edu/journal/121	1527-943x	1045-7909	Creative Writing > Literary Magazines	MNOA: A Pacific Journal of International Writing is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, MNOA presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world's most dynamic literary regions. Past volumes have featured new work from such places as the Peoples Republic of China, Tibet, Nepal, Taiwan, Japan, Korea, Okinawa, Viet Nam, Indonesia, Malaysia, Papua New Guinea, New Zealand, Australia, Cambodia, French Polynesia, the Pacific Islands, India, Pakistan, and Bangladesh, as well as Canada, Mexico, and South America. Sign up for alerts at: MyMUSE Alerts
Mechademia	University of Minnesota Press	2	https://muse.jhu.edu/journal/461	2152-6648	1934-2489	Area and Ethnic Studies > Asian and Pacific Studies	Mechademia: An Annual Forum for Anime, Manga and the Fan Arts. Mechademies subject area extends from manga and anime to game design, fashion, graphics, packaging, and toy industries, as well as a broad range of fan practices related to popular culture in Japan. We are interested in how the academic and fan communities can provide new possibilities for critical thinking and popular writing. Mechademia appears annually, published by University
MFS Modern Fiction Studies	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/125	1080-658X	0026-7724	Literature	MFS publishes scholarly essays that analyze the important aesthetic, cultural, political, and environmental developments currently shaping todays academic and public conversations. A leading international literature and humanities journal, MFS focuses on the various modalities and uses of fiction in the broadest sense of the termpublishing material designed to speak to a wide audience of scholars, public intellectuals, and cultural practitioners working across diverse fields, regions, and venues. Now in its sixty-eighth year, MFS is published by Johns Hopkins University Press and is available online at Project MUSE.
MLN	Johns Hopkins University Press	5	https://muse.jhu.edu/journal/128	1080-6598	0026-7910	Literature	In 1886, MLN pioneered the introduction of contemporary continental criticism into American scholarship. Since then, its reputation for high standards and excellent quality has continued and grown. Critical studies in the modern languages are featured in four issues (Italian, Hispanic, German, French) and recent work in comparative literature provide the foundation for the articles and notes in MLN. Every volume contains four single-language issues and one comparative literature issue. Winner of the CELJ Phoenix Award!
Modern Drama	University of Toronto Press	4	https://muse.jhu.edu/journal/302	1712-5286	0026-7694	Film, Theater, and Performing Arts > Theater and Performance Studies	Modern Drama was founded in 1958 and is the most prominent journal in English to focus on dramatic literature. The terms, "modern" and "drama," are the subject of continuing and fruitful debate, but the journal has been distinguished by the excellence of its close readings of both canonical and lesser known dramatic texts through a range of methodological perspectives. The journal features refereed articles that enhance our understanding of plays in both formal and historical terms, largely treating literature of the past two centuries from diverse geo-political contexts, as well as an extensive book review section.
Modern Judaism	Oxford University Press	3	https://muse.jhu.edu/journal/127	1086-3273	0276-1114	Area and Ethnic Studies > Jewish Studies	Modern Judaism provides a distinctive, interdisciplinary forum for discussion of the modern Jewish experience since the Haskalah, the Jewish Enlightenment. Its contributors address topics pertinent to the understanding of Jewish life today and the forces that have shaped that experience, including the Zionist movement and the establishment of the State of Israel, the socio-political role assumed by literary works of art, and the rise of modern anti-Semitism and its devastating climax in the Holocaust.
Modernism/modernity	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/131	1080-6601	1071-6068	Art and Architecture	Modernism/modernity focuses on the methodological, archival, and theoretical approaches particular to modernist studies. It encourages an interdisciplinary approach linking music, architecture, the visual arts, literature, and social and intellectual history. The journal's broad scope fosters dialogue about the history of modernism and its relations to modernization. Each issue features a selection of essays as well as book reviews. Additional articles and other peer-reviewed formats appear on the journal's Print Plus platform (modernismmodernity.org). Modernism/modernity is the official journal of the Modernist Studies Association (MSA). Winner of six awards from CELJ.
Monatshefte	University of Wisconsin Press	4	https://muse.jhu.edu/journal/359	1934-2810	0026-9271	Area and Ethnic Studies > German Studies	Monatshefte has been published continuously since 1899 at the University of WisconsinMadison. A quarterly journal devoted to German literature and culture, Monatshefte offers articles on topics from all periods of German literature and book reviews of current scholarship in German studies. The winter issue (#4) of each volume contains Personalia, a comprehensive listing of German studies faculty and departments in the United States and Canada, as well as a list of all PhD theses that have been defended in the preceding year.
Mosaic: an interdisciplinary critical journal	Mosaic, an interdisciplinary critical journal	4	https://muse.jhu.edu/journal/536	1925-5683	0027-1276	Literature	Founded at the the University of Manitoba in 1967, the year of Canada's centennial, Mosaic is an interdisciplinary journal devoted to publishing the very best critical work in literature and theory. The journal brings insights from a wide variety of disciplines to bear on literary texts, cultural climates, topical issues, divergent art forms, and modes of creative activity. Mosaic combines rigorous scholarship with cutting-edge exploration of theory and literary criticism. It publishes contributions from scholars around the world and it distributes to 34 countries.
Mouseion: Journal of the Classical Association of Canada	University of Toronto Press	3	https://muse.jhu.edu/journal/366	1913-5416	1496-9343	History > Ancient History	Formerly Echos du monde classique, through volume XLIV, n.s. 19, number 3 2000 (E-ISSN 1913-5416; Print ISSN 0012-9356). Mouseion aims to be a distinctively comprehensive Canadian journal of Classical Studies, publishing articles and reviews in both French and English. One issue annually is normally devoted to archaeological topics, including field reports, finds analysis, and the history of art in antiquity. The other two issues focus on all other areas of Greek and Roman antiquity, including literature, history, philosophy, religion, and reception studies.
The Moving Image	University of Minnesota Press	2	https://muse.jhu.edu/journal/232	1542-4235	1532-3978	Film, Theater, and Performing Arts > Film and Media Studies	The Moving Image is an exciting new journal that deals with crucial issues surrounding the preservation and restoration of film, television, video, and digital moving images. The journal offers detailed profiles of moving image collections, behind-the-scenes looks at the techniques used to preserve and restore moving images, and theoretical and visionary articles on the future of the field.
Music and Letters	Oxford University Press	4	https://muse.jhu.edu/journal/266	1477-4631	0027-4224	Music	Music & Letters is a leading international journal of musical scholarship, publishing articles on topics ranging from antiquity to the present day and embracing musics from classical, popular, and world traditions. Since its foundation in the 1920s, Music & Letters has especially encouraged fruitful dialogue between musicology and other disciplines. It is renowned for its long and lively reviews sections, the most comprehensive and thought-provoking in any

Title	Publisher	Frequency	URL	Electronic ISSN	Print ISSN	Discipline 1	Description
Music and the Moving Image	University of Illinois Press	3	https://muse.jhu.edu/journal/657	1940-7610	2167-8464	Film, Theater, and Performing Arts > Film and Media Studies	Music and the Moving Image is dedicated to the relationship between the entire universe of music and moving images (film, television, music videos, computer games, performance art, and web-based media). Edited by Robynn J. Stilwell and Ronald H. Sadoff.
Nabokov Studies	International Vladimir Nabokov Society and Davidson College	1	https://muse.jhu.edu/journal/257	1548-9965	1080-1219	Literature > American Literature	Sponsored by the International Vladimir Nabokov Society, Nabokov Studies is a refereed journal publishing critical and theoretical articles and forums on one of the twentieth century's most important writers.
Narrative	The Ohio State University Press	3	https://muse.jhu.edu/journal/135	1538-974X	1063-3685	Literature	Narrative is the official journal of International Society for the Study of Narrative. Its mission is to publish essays that contribute to both narrative theory and the interpretation of individual narratives. Within those parameters, the journal is open to work on the elements, techniques, structures, and forms of narrative as well as on its relations to other modes of discourse, its history, and its powers (and limits) in cultures past and present. The journal is interested in narrative across disciplines and across media, and, thus, it welcomes submissions on the theory and interpretation of the novel, the short story, narrative poetry, history, biography, autobiography, memoir, film, television, journalism, comics and other graphic arts, music, performance, legal writing, medical case histories, and more. Sign up for email alerts for new issues of Narrative.
New Hibernia Review	Center for Irish Studies at the University of St. Thomas	4	https://muse.jhu.edu/journal/141	1534-5815	1092-3977	Area and Ethnic Studies > Irish Studies	New Hibernia Review/ Iris Éireannach Nua: A Quarterly Record of Irish Studies presents plainly argued scholarship on all aspects of Irish civilization. It seeks to address a readership of both professional scholars and educated readers as it examines, without political agenda, the cultures of the whole of Ireland. All disciplines are represented in the pages of New Hibernia Review; literary studies and history predominate. In addition to fully annotated scholarly articles, the journal also presents new Irish poetry and book reviews, as well as occasional memoirs and informal essays.
New Literary History	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/144	1080-661X	0028-6087	Literature	New Literary History focuses on questions of theory, method, interpretation, and literary history. Rather than espousing a single ideology or intellectual framework, it canvasses a wide range of scholarly concerns. By examining the bases of criticism, the journal provokes debate on the relations between literary and cultural texts and present needs. A major international forum for scholarly exchange, New Literary History has received six awards from the Council of Editors of Learned Journals.
Nineteenth-Century French Studies	University of Nebraska Press	2	https://muse.jhu.edu/journal/137	1536-0172	0146-7891	Area and Ethnic Studies > French Studies	Nineteenth-Century French Studies provides scholars and students with the opportunity to examine new trends, review promising research findings, and become better acquainted with professional developments in the field. Scholarly articles on all aspects of nineteenth-century French literature and criticism are published. Invited essays of nearly double the length of a traditional article and Incipit, a dialogic format in which two colleagues debate a matter of primary concern to the field, are also featured.
Nka: Journal of Contemporary African Art	Duke University Press	2	https://muse.jhu.edu/journal/522	2152-7792	1075-7163	Art and Architecture > African Art	Nka focuses on publishing critical work that examines the newly developing field of contemporary African and African Diaspora art within the modernist and postmodernist experience and therefore contributes significantly to the intellectual dialogue on world art and the discourse on internationalism and multiculturalism in the arts. Nka mainly includes scholarly articles, reviews (exhibits and books), interviews, and roundtable discussions.
Notes	Music Library Association	4	https://muse.jhu.edu/journal/145	1534-150X	0027-4380	Music	Notes: Quarterly Journal of the Music Library Association, is regarded as the foremost scholarly journal for music libraries and librarianship. Since 1931, Notes has presented interesting, informative, and well-written articles on music librarianship, music bibliography, the music trade, discography, and certain aspects of music history. Each quarterly issue offers critical reviews of significant books and printed music, as well as columns providing complete bibliographic citations for new books, music, and music publishers' catalogs.
Nouvelles Études Francophones	University of Nebraska Press	2	https://muse.jhu.edu/journal/502	2156-9428	1552-3152	Area and Ethnic Studies > French Studies	Nouvelles Études Francophones (NEF) is the official refereed journal of the International Council of Francophone Studies / Conseil International d'Études Francophones (CIÉF). NEF publishes scholarly research in the language, arts, literatures, cultures, and civilizations of Francophone countries and regions
Nova et vetera	The Catholic University of America Press	4	https://muse.jhu.edu/journal/686	2470-5861	1542-7315	Religion > Christianity > Catholic Studies	Nova et Vetera provides an international forum for theological and philosophical studies from a Thomistic perspective. The journal welcomes articles and book reviews in theology, philosophy, and biblical studies that address central contemporary debates and discussions. We seek to be at the heart of the Church, faithful to the Magisterium and the teachings of the Second Vatican Council, and devoted to the work of true dialogue, both ecumenically and
Nuevo Texto Crítico	Nuevo Texto Crítico	2	https://muse.jhu.edu/journal/412	1940-9079	1048-6380	Area and Ethnic Studies > Latin American and Caribbean Studies	Nuevo Texto Crítico is an academic publication sponsored by the Department of Spanish and Portuguese and the Center of Latin American Studies at Stanford University. Since its foundation in 1988 Nuevo Texto Crítico has been recognized as a leading journal in the fields of analysis and criticism of Latin American literature and film. One of its main objectives has always been to bring both to the educated and the general reader the best critical materials at the highest level of research, as a means of understanding how modern culture develops in every Latin American country in national and trans-national
The Opera Quarterly	Oxford University Press	4	https://muse.jhu.edu/journal/148	1476-2870	0736-0053	Music	For a decade, The Opera Quarterly has earned enthusiastic praise from opera lovers and professionals for its presentation of stimulating, enlightening, and enjoyable reading on all aspects of opera.
PAJ: A Journal of Performance and Art	The MIT Press	3	https://muse.jhu.edu/journal/149	1537-9477	1520-281X	Film, Theater, and Performing Arts > Theater and Performance Studies	Formerly Performing Arts Journal, through volume 19, no. 3, September 1997 (E-ISSN: 1086-3281, Print ISSN: 0735-8393). Under continuous editorship since its founding in 1976, PAJ has been an influential voice in the arts for twenty-six years. Now in an updated format and design, PAJ offers extended coverage of the visual arts (such as video, installations, photography, and multimedia performance), in addition to reviews of new works in theatre, dance, film, and opera. Issues include artists' writings, essays, interviews and dialogues, historical documentation, performance texts and plays, reports on performance abroad, and book reviews.
Paragraph	Edinburgh University Press	3	https://muse.jhu.edu/journal/335	1750-0176	0264-8334	Literature	Founded in 1983, Paragraph is a leading journal in modern critical theory. It publishes essays and review articles in English which explore critical theory in general and its application to literature, other arts and society. Regular special issues by guest editors highlight important themes and key figures in modern
Parergon	Australian and New Zealand Association of Medieval and Early Modern Studies (Inc.)	2	https://muse.jhu.edu/journal/309	1832-8334	0313-6221	History > Western European History	Parergon publishes articles on all aspects of medieval and early modern studies. We publish one open issue and one guest edited special issue each year, each with up to ten articles and a substantial book review section. The journal's articles encompass the art, architecture, literature, theatre, music, philosophy, theology and history of the period. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches, including explorations of the reception and afterlives of the medieval and early modern periods and work that amplifies overlooked voices, histories, works and objects.Parergonwelcomes submissions that complicate and reimagine the medieval and early modern past, including work in critical race studies, gender and sexuality studies and environmental humanities, alongside other approaches and topics. We aim to be the leading journal for the work of medieval and early modern researchers from the southern hemisphere. Parergon is the journal of the Australian and New Zealand Association of
Partial Answers: Journal of Literature and the History of Ideas	Johns Hopkins University Press	2	https://muse.jhu.edu/journal/376	1936-9247	1565-3668	Literature	Partial Answers is an international, peer-reviewed, interdisciplinary journal that focuses on the study of literature and the history of ideas. Partial Answers strives to explore ways in which literary texts can be perceived both as works of art and as testing grounds for ideas. The editors believe literary works participate in the history of ideas, whether understood as a continuous line of development, as a process of inheriting and correcting schemas, or as a sequence of archeological layers. Partial Answers publishes articles on various national literatures including Anglophone, Hebrew, Yiddish, German, Russian, and predominately English literature.
Philosophy and Literature	Johns Hopkins University Press	2	https://muse.jhu.edu/journal/158	1086-329X	0190-0013	Literature	For nearly fifty years, Philosophy and Literature has explored the dialogue between literary and philosophical studies. Aspiring to make a significant contribution to the world of humane learning, the journal offers fresh and stimulating ideas in the aesthetics of literature, the theory of criticism, philosophical interpretations of literature, and the literary treatment of philosophy. Reaching beyond the boundaries suggested by its title, the journal also on occasion presents discussions of music, film, and the other arts that further cultural and inter-cultural understanding. Philosophy and Literature features a lively assortment of full-length articles, shorter essays, review essays, Symposia (bringing together a set of articles on a particular topic or literary author), In Focus columns (presenting a small set of articles on a precisely-defined issue), and on occasion creative writing of a philosophical kind. Conceptual clarity, humane depth, and elegance of presentation remain central to the journals ideals.
Philosophy & Rhetoric	Penn State University Press	4	https://muse.jhu.edu/journal/151	1527-2079	0031-8213	Philosophy	Philosophy and Rhetoric is dedicated to publication of high-quality articles involving the relationship between philosophy and rhetoric. It has a longstanding commitment to interdisciplinary scholarship and welcomes all theoretical and methodological perspectives that advance the journal's mission. Philosophy and Rhetoric invites articles on such topics as the relationship between logic and rhetoric, the philosophical aspects of argumentation (including argumentation in philosophy itself), philosophical views on the nature of rhetoric held by historical figures and during historical periods, psychological and sociological studies of rhetoric with a strong philosophical emphasis, and philosophical analyses of the relationship to rhetoric of other areas of human
Philosophy East and West	University of Hawai'i Press	4	https://muse.jhu.edu/journal/156	1529-1898	0031-8221	Philosophy	Philosophy East and West: A Quarterly of Comparative Philosophy promotes academic literacy on non-Western traditions of philosophy. For over half a century the journal has published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Sign up for alerts at: MyMUSE Alerts
Philosophy of Music Education Review	Indiana University Press	2	https://muse.jhu.edu/journal/228	1543-3412	1063-5734	Education > Philosophy and Social Aspects	PMER invites original and previously unpublished submissions, including articles (no longer than 7500 words) addressing philosophical or theoretical issues relevant to music education; responses to articles that have appeared in PMER, or comments on other issues relevant to the philosophy of music education (no longer than 1500 words); and book reviews, offering critical analysis of recent publications dealing with philosophical or theoretical issues in music education (suggested length: 2500 words). Authors may register with the Philosophy of Music Education Review, review submission guidelines, and submit manuscripts for consideration via the journals online submissions website: http://www.pmer.iu.edu. Editorial inquiries may be directed to Estelle R.
Poe Studies	Johns Hopkins University Press	1	https://muse.jhu.edu/journal/613	1754-6095	1947-4644	Literature > American Literature	Poe Studies: History, Theory, Interpretation provides a forum for dialogue about Edgar Allan Poe's life and writings, and about the cultural and material contexts that shaped the production and reception of his work. The editors wish to define "Poe studies" broadly--to include articles that engage the period in which Poe wrote, writers with whom he was affiliated or whom he inspired, theoretical and philosophical issues raised by his work, and artistic movements associated with him, such as gothicism, detective fiction, symbolism, and metafiction. The journal invites submissions of original articles and notes, welcomes work grounded in a wide range of theoretical and critical perspectives, and encourages inquiries proposing submissions and projects.

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Postmodern Culture	Johns Hopkins University Press	3	https://muse.jhu.edu/journal/160	1053-1920		Literature	One of the earliest journals on the Internet, Postmodern Culture (PMC) started as a groundbreaking experiment in scholarly publishing. It has become a leading electronic journal of interdisciplinary thought on contemporary cultures. PMC offers a forum for commentary, criticism, and theory on subjects ranging from identity politics to the economics of information. Subscriptions include access to all previous volumes of PMC in a comprehensive web-based interface with full-text searchability.
Prooftexts	Indiana University Press	3	https://muse.jhu.edu/journal/167	1086-3311	0272-9601	Area and Ethnic Studies > Jewish Studies	For sixteen years, Prooftexts: A Journal of Jewish Literary History has brought to the study of Jewish literature, in its many guises and periods, new methods of study and a new wholeness of approach. A unique exchange has taken place between Israeli and American scholars, as more work from Israelis has appeared in the journal. Prooftexts' thematic issues have made important contributions to the field.
Quaker History	Friends Historical Association	2	https://muse.jhu.edu/journal/394	1934-1504	0033-5053	Religion > Christianity > Church History	Quaker History is a peer reviewed journal consisting of illuminating articles on Quaker (Religious Society of Friends) contributions to issues such as social justice, education, and literature. The journal also includes book and article reviews and is published by the Friends Historical Association. The title changed two times: first was Bulletin of Friends' Historical Society of Philadelphia (ISSN: 2334-3257; dates 1906-1923); second was Bulletin of Friends Historical Association (ISSN: 2334-3265; dates 1924-1961).
Qui Parle: Critical Humanities and Social Sciences	Duke University Press	2	https://muse.jhu.edu/journal/477	1938-8020	1041-8385	Social Sciences > Cultural Studies	For the past thirty years, Qui Parle has published outstanding theoretical and critical work in the humanities and social sciences. Run by an independent group of graduate students since its founding at the University of California, Berkeley, the journal aims to start critical conversations and introduce new analytic modes by bringing together diverse scholarly and artistic voices. Contributors challenge disciplinary boundaries and engage with theoretical debates whose import stretches within and beyond the academy. Qui Parle also regularly curates special issues and dossiers organized around burgeoning intellectual topics and theoretical problems whose implications span the humanities and social sciences and reflect the varied interests of the editorial board.
Renaissance Quarterly	Renaissance Society of America	4	https://muse.jhu.edu/journal/374	1935-0236	0034-4338	Studies by Time Period > Medieval and Renaissance Studies	Renaissance Quarterly publishes interdisciplinary articles (twelve to sixteen a year) and reviews (about one hundred an issue) which cover the most important recent scholarly developments in Renaissance studies. The journal's articles and reviews are written by authorities in the respective disciplines of history, literature, art, philosophy, music and other areas of study.
Research in African Literatures	Indiana University Press	4	https://muse.jhu.edu/journal/169	1527-2044	0034-5210	Area and Ethnic Studies > African Studies	Research in African Literatures, the premier journal of African literary studies worldwide, serves as a stimulating vehicle in English for research on the oral and written literatures of Africa. Reviews of current scholarly books are included in every number, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews
Resistance: A Journal of Radical Environmental Humanities	University of Nebraska Press	3	https://muse.jhu.edu/journal/673	2996-4849		Literature	Formerly Resilience: A Journal of the Environmental Humanities, through volume 10, no. 3, Fall 2023 (E-ISSN: 2330-8117) Resistance: A Journal of the Radical Environmental Humanities is a hub for radical scholarship within the field of environmental humanities. The radical environmental humanities encompass any approach that challenges the current status quo in both society and academia, aligning with grassroots movements and marginalized individuals, while contributing to research that fosters more equitable socioecological relationships. The journal seeks to serve as a launching point for
Restoration: Studies in English Literary Culture, 1660-1700	University of Maryland	2	https://muse.jhu.edu/journal/415	1941-952X	0162-9905	Literature > English Literature	Restoration publishes new work in the field of English letters, arts, culture and society from 1660-1700. The journal appears biannually. Each issue contains scholarly essays; scholarly book reviews; and a unique, comprehensive and annotated bibliography of recent scholarship. We welcome submissions using a variety of methodologies and from diverse points of view that shed new light on Restoration studies.
Romanticism	Edinburgh University Press	3	https://muse.jhu.edu/journal/337	1750-0192	1354-991X	Literature > English Literature	Romanticism is the journal of Romantic culture and criticism. The only major international scholarly publication of its kind edited and published in Britain, Romanticism offers a much-needed forum for the flourishing diversity of Romantic studies today. Focusing on the period 1750-1850, it publishes critical, historical, textual and bibliographical essays and notes prepared to the highest scholarly standards, reflecting the full range of current methodological and theoretical debate. With its extensive book review section, Romanticism constitutes a vital new arena for scholarly debate in this liveliest field of literary
The Scriblerian and the Kit-Cats	Penn State University Press	2	https://muse.jhu.edu/journal/567	2165-0624	0190-731X	Literature > English Literature	Since 1968, The Scriblerian and the Kit-Cats has offered imaginative, insightful, and concise reviews of current critical discussion of the English literature of the late seventeenth- and early eighteenth-centuries. The bi-annual journal offers knowledgeable responses to recent criticism of late-seventeenth and early eighteenth-century literary figures (Addison, Behn, Congreve, Dennis, Dryden, Finch, Garth, Gay, Haywood, Hogarth, Mandeville, Montagu, Parnell, Pilkington, Pope, Rochester, Rowe, Rymer, Settle, Shaftesbury, Steele, Swift, Thomson, Toland, and Vanbrugh, as well as the five early novelists (Defoe, Fielding, Richardson, Smollett, and Sterne). Notes on the history and culture of the period and bibliographical commentary often accompany the
SEL Studies in English Literature 1500-1900	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/178	1522-9270	0039-3657	Literature > English Literature	SEL focuses on four centuries of British literature in rotating, quarterly issues: English Renaissance, Tudor and Stuart Drama, Restoration and Eighteenth Century, and Nineteenth Century. The editors select learned, readable papers that contribute significantly to the understanding of British literature from 1500 to 1900. SEL is well known for the commissioned omnibus reviews of recent studies in the fields, included in each issue. In a single volume, readers might find an argument for attributing a previously unknown work to Shakespeare, a study of the connections between class and genre in the Restoration Theater, an interdisciplinary exploration of the art of the miniature and Fielding's novels, a theoretical exposition of the "material sublime" in Romantic poetry written by women, or an innovative queer reading of a much-discussed nineteenth-century verse novel. We invite innovative work of the highest caliber from literary scholars internationally at any stage of their careers, and we especially welcome submissions from historically excluded perspectives.
Seminar: A Journal of Germanic Studies	University of Toronto Press	4	https://muse.jhu.edu/journal/351	1911-026X	0037-1939	Area and Ethnic Studies > German Studies	The objective of Seminar is to propagate the scholarly and critical knowledge und understanding of Germanic Studies, meaning the study primarily of literature and culture of the German-speaking countries, and secondarily of literature and culture in other Germanic languages excluding English.
Shakespeare Bulletin	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/339	1931-1427	0748-2558	Film, Theater, and Performing Arts > Theater and Performance Studies	Shakespeare Bulletin is a peer-reviewed quarterly journal which publishes articles at the cutting edge of Shakespearean and early modern performance studies and theater history. Since its early days as the publication of the New York Shakespeare Society (from 1980) and its incorporation of the Shakespeare on Film Newsletter edited by Kenneth Rothwell and Bernice Kliman in 1992, Shakespeare Bulletin has grown into the leading journal of early modern performance studies. It is a distinguishing feature of this journal that it welcomes scholarship on the full range of plays not only by Shakespeare but also by other early modern dramatists. The journal also publishes theater, film, and book reviews, providing a record of performance and scholarship in a variety of media throughout the world. The journal is edited by an international team of scholars and has its offices at the Shakespeare & Performance
Shakespeare Quarterly	Oxford University Press	4	https://muse.jhu.edu/journal/182	1538-3555	0037-3222	Film, Theater, and Performing Arts > Theater and Performance Studies	Founded in 1950 by the Shakespeare Association of America, Shakespeare Quarterly is a refereed journal committed to publishing articles in the vanguard of Shakespeare studies. Submissions are double blinded. The Quarterly, produced by Folger Shakespeare Library features notes that bring to light new information on Shakespeare and his age, issue and exchange sections for the latest ideas and controversies, theater reviews of significant Shakespeare productions, and book reviews to keep its readers current with Shakespeare criticism and scholarship. "SQ is a mine of new information and new insights." -- Peter Stallybrass, University of Pennsylvania
SHAW: The Journal of Bernard Shaw Studies	Penn State University Press	2	https://muse.jhu.edu/journal/180	1529-1480	0741-5842	Area and Ethnic Studies > Irish Studies	SHAW publishes general articles on Shaw and his milieu, reviews, notes, and the authoritative Continuing Checklist of Shaviana -- the bibliography of Shaw studies. Every other issue is devoted to a special theme.
South: a scholarly journal	The University of North Carolina Press	2	https://muse.jhu.edu/journal/183	2474-8102	2470-9506	Literature > American Literature	Formerly Southern Literary Journal, through volume 47, no. 2, Spring 2015 (E-ISSN: 1534-1461, Print ISSN: 0038-4291). South. At once a coordinate called home, and a condition to be avoided. Going south is a mixed metaphor; when you are south no one expects you to want to be there, making a mockery of the journey itself. South is a rich landscape for things on or at the edge, for that certain kind of feeling not yet reconciled. To be south is to be fraughtlways. Like its predecessor, SLJ (Southern Literary Journal), conceived out of the turbulence of 1968, south makes its first appearance in the global uncertainty and national unrest that has characterized the new millennium. It is with this in mind that south embraces both the edge and the urgency of scholarly and sometimes creative inquiry into that region called the south. We encourage global and hemispheric comparative scholarship linking the American South to other Souths. We envision a journal that thinks of that entity called the south in circum-Gulfic terms, from the bottom up, rather than from the top down. With this circum-Gulfic focus in mind, we want to nurture new scholarship and new scholars. More than our latitudinal coordinates, south is intersected by longitudinal pulls, and whatever concern wherever the axis, we want work at that place to be our chief concern. Welcome to south.
South Central Review	Johns Hopkins University Press	3	https://muse.jhu.edu/journal/245	1549-3377	0743-6831	Literature	Now boasting more than a quarter century of publication, South Central Review publishes a stimulating mix of interdisciplinary scholarly articles, essays, interviews, and opinion pieces. Topics covered include literary criticism, film studies, philosophy and history, as well as current debates on important cultural and political topics. Contributors have included Tzvetan Todorov, Susan Suleiman, Michael Mewshaw, Andre Codrescu, Marjorie Perloff, Jeffrey Schnapp, and Yvigny Yevtushenko. South Central Review is the official journal of the South Central Modern Language Association (SCMLA).
Southern Cultures	The University of North Carolina Press	4	https://muse.jhu.edu/journal/177	1534-1488	1068-8218	Social Sciences > Cultural Studies	Published quarterly by UNC's Center for the Study of the American South, Southern Cultures assembles a rich forum of animated, voices discussing all aspects of southern life. Compiling the best of academic and general interest writing, each issue features insightful articles, entertaining columns, and captivating photographs--all bound in an award-winning design. Regular features survey southern foods, personal reminiscences, and contemporary trends.
Spiritus: A Journal of Christian Spirituality	Johns Hopkins University Press	2	https://muse.jhu.edu/journal/176	1535-3117	1533-1709	Religion > Christianity	Spiritus is an interdisciplinary, ecumenical journal devoted to the scholarly study of Christian spirituality. Through insightful essays, reviews, poetry, visual images, and occasional translations of important texts, Spiritus seeks to appeal not only to scholars and academics, but also to ministers, practitioners, and those in the helping professions. It is the official journal of the Society for the Study of Christian Spirituality (SSCS). The primary aims of the journal are to: Promote research and dialogue within the growing interdisciplinary field of spirituality Review new studies and translations of significant works within the field Plot the parameters of spirituality as a new academic discipline, keeping to the forefront questions of methodology and interpretation Foster interdisciplinary and inter-confessional dialogue, striving to be inclusive of the widest possible range of expressions of Christian spirituality, while also maintaining an open dialogue with other spiritual traditions Explore connections between spirituality and cultural analysis (including literary and artistic expressions, social activism, issues of race and gender, and emerging forms of spiritual practice), and Encourage research in the history of Christian spirituality (especially in connection with the ongoing publication of critical editions of classic texts).

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Studies in American Fiction	Johns Hopkins University Press	2	https://muse.jhu.edu/journal/478	2158-5806	0091-8083	Literature > American Literature	Studies in American Fiction publishes reviews and articles on a wide temporal range in American fiction: from neglected and rediscovered early U.S. writers (Susanna Rowson, Leonora Sansay, James Hall) to the emergent authors of the present day (Katherine Dunn, Ana Menéndez, Monique Truong, Toni Morrison). Expect its refereed articles to feature not only major canonical works by Charles Brockden Brown, Harriet Beecher Stowe, Edith Wharton, and Thomas Pynchon, but scholarly analyses of contemporary Chicano literature and Harlem Renaissance fiction. Engendering conversations about forms of writing that do not succumb to traditional genres, SAF interrogates and redraws both generic and geographic boundaries. SAF is the only journal encompassing American literature from the North American colonial past to the United States' globalized present.
Studies in American Indian Literatures	University of Nebraska Press	4	https://muse.jhu.edu/journal/246	1548-9590	0730-3238	Area and Ethnic Studies > Native American and Indigenous Studies	Studies in American Indian Literatures (SAIL) is the only journal in the United States that focuses exclusively on American Indian literatures. With a wide scope of scholars and creative contributors, the journal is on the cutting edge of activity in the field. SAIL invites the submission of scholarly, critical pedagogical, and theoretical manuscripts focused on any aspect of American Indian literatures as well as the submission of poetry and short fiction, bibliographical essays, review essays, and interviews. SAIL defines "literatures" broadly to include all written, spoken, and visual texts created by Native
Studies in American Jewish Literature	Penn State University Press	2	https://muse.jhu.edu/journal/443	1948-5077	0271-9274	Area and Ethnic Studies > Jewish Studies	Studies in American Jewish Literature is dedicated to publishing work analyzing the place, representation, and circulation of Jews and Jewishness in American literatures, and to serving as a venue for theorizing, as broadly and intensely as possible, the ways in which it makes sense to talk about identity in literature. We understand this commitment to aesthetic inquiry as uncontained by any particular methodological, ideological, categorical, or national project, and we remain open to new work that seeks to interrogate the relationships between writing, reading, genres, histories, technologies, and thinking. We hope to publish special issues at least semi-regularly.
Studies in Bibliography	Bibliographical Society of the University of Virginia	1	https://muse.jhu.edu/journal/298	1553-3891	0081-7600	Literature > Book History and Print Culture	Studies in Bibliography is one of the pre-eminent journals in the fields of analytical bibliography, textual criticism, manuscript study, and the history of printing and publishing. Founded in 1948 by Fredson Bowers of the University of Virginia and published annually since then, SB continues to maintain its reputation as a forum for the best textual and bibliographical work being done anywhere in the world.
Studies in Eighteenth-Century Culture	Johns Hopkins University Press	1	https://muse.jhu.edu/journal/378	1938-6133	0360-2370	Studies by Time Period > 18th Century Studies	Published annually by the American Society for Eighteenth-Century Studies (ASECS), Studies in Eighteenth-Century Culture (SECC) is an interdisciplinary, peer-reviewed journal devoted to showcasing revised versions of scholarship first presented in any public venueincluding virtual conferences and online eventsin the previous two years by a member of ASECS or of a learned society affiliated with ASECS or the International Society for Eighteenth-Century Studies (ISECS). SECC features articles that chart out new directions for research on eighteenth-century culture and reflects the wide range of interests that characterize eighteenth-century studies.
Studies in Latin American Popular Culture	University of Texas Press	1	https://muse.jhu.edu/journal/506	2157-2941	0730-9139	Area and Ethnic Studies > Latin American and Caribbean Studies	Studies in Latin American Popular Culture, an annual interdisciplinary journal, publishes articles, review essays, and interviews on diverse aspects of popular culture in Latin America. Articles are written in English, Spanish, or Portuguese.
Studies in Philology	The University of North Carolina Press	4	https://muse.jhu.edu/journal/233	1543-0383	0039-3738	Literature > English Literature	Studies in Philology has been a leader in literary scholarship since 1906. Through the whole of its history, the journal's home has been the Department of English and Comparative Literature at the University of North Carolina at Chapel Hill. As its principal mission, the journal considers for publication articles on British literature from the pre-Conquest period through Romanticism. But we also welcome contributions on continental European and Neo-Latin literature, especially articles that address interdisciplinary issues of interest to literary and intellectual historians
Studies in the Age of Chaucer	The New Chaucer Society	1	https://muse.jhu.edu/journal/416	1949-0755	0190-2407	Literature > English Literature	Studies in the Age of Chaucer is the yearbook of the New Chaucer Society. It publishes articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain (1200-1500). SAC also includes an annotated bibliography and reviews of Chaucer-related publications.
Studies in the Fantastic	University of Tampa Press	2	https://muse.jhu.edu/journal/692	2470-3486	1942-7190	Creative Writing	Studies in the Fantastic is an academic journal publishing refereed essays, informed by scholarly criticism and theory, on both fantastic texts and their social function. Although grounded in literary studies, it also publishes articles examining genres and media that have been underrepresented in humanistic scholarship. Its subjects include weird fiction, science fiction, speculative fiction, fantasy, video games, architecture, science writing, futurism, and
Studies in the Novel	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/395	1934-1512	0039-3827	Literature	Since its inception in 1969, Studies in the Novel has published incisive criticism of the novel across all periods and genres, and from all interpretive approaches. Covering both emerging and established novelists, its issues feature five to six essays, eight to ten reviews of recent books on novels and novelists, and the occasional review essay. Ambitious, comprehensive coverage includes essays reflecting interdisciplinary and theoretically diverse approaches to the novel, and articles are rigorously refereed by scholars drawn from an extensive international pool. Once a year, Studies in the Novel engages a renowned guest editor and publishes a special issue focused on a single topic or author. Studies in the Novel is a member journal of the Council
Studies in World Christianity	Edinburgh University Press	2	https://muse.jhu.edu/journal/341	1750-0230	1354-9901	Religion > Christianity	Christianity is becoming a truly world religion, rather than a European/Western religion whose forms have been imposed on other cultures of the world. As a consequence, new, incultured forms of Christianity are emerging, and these are being analysed, described, and argued for and against by Christians and other students of religion in each culture. The result is new developments in theology, Scripture studies, church history, morality and religious studies; from all of which there is much to be learned, especially in the West. And yet activists in one culture often do not know what is being done in another culture. Indeed, exponents of one of the disciplinary areas above often do not know what is developing in this way in a cognate area. Hence the need for a truly intercultural, interdisciplinary journal. It is this need that Studies in World Christianity is designed to meet, and does so with increasing and acknowledged
SubStance	Johns Hopkins University Press	3	https://muse.jhu.edu/journal/189	1527-2095	0049-2426	Literature	For over 50 years, SubStance has published rigorous, creative contributions to contemporary critical debates from a range of theoretical perspectives. Consistent with our commitment to readers and authors to expect the unexpected, our series SubStance At Play invites experimental visual and digital submissions that seek to extend the boundaries of established scholarship.
sympleke	University of Nebraska Press	2	https://muse.jhu.edu/journal/190	1534-0627	1069-0697	Literature	symplek is a comparative theory and literature journal, committed to interdisciplinary studies, intellectual pluralism, and open discussion. The journal takes its name from the Greek word "sympleke", which can mean interweaving, interlacing, connection, and struggle. It is a forum for scholars from a variety of disciplines to exchange ideas in innovative ways. Most of the journal's issues address topics of special interest that open new avenues of inquiry and research. Scholarship focusing on the interrelationship of philosophy, literature, cultural criticism, and intellectual history is of particular interes
TAPA	Johns Hopkins University Press	2	https://muse.jhu.edu/journal/12	2575-7199	2575-7180	History > Ancient History	Formerly Transactions of the American Philological Association, through Volume 144, No. 2, Autumn 2014 (E-ISSN: 1533-0699, Print ISSN: 0360-5949), TAPA is the official research publication of the Society for Classical Studies (SCS) which was founded in 1869 as the American Philological Association. The SCS is a learned society of scholars and teachers of the culture and history of the Greek and Roman worlds of antiquity. As the flagship publication of one of the largest professional associations in the field of classical studies, TAPA reflects the wide range of research conducted by classicists. Consequently, TAPA includes contributions across the broad spectrum of contemporary methodology, from the most traditional to the most innovative.
TDR: The Drama Review	Cambridge University Press	4	https://muse.jhu.edu/journal/193	1531-4715	1054-2043	Film, Theater, and Performing Arts > Theater and Performance Studies	TDR provides scholarship on performances and their social, economic and political contexts. With an emphasis on the experimental, avant-garde, intercultural and interdisciplinary, it covers dance theatre, performance art, popular entertainment, media, sports, rituals and performance in politics and
Texas Studies in Literature and Language	University of Texas Press	4	https://muse.jhu.edu/journal/199	1534-7303	0040-4691	Literature	TSLL is an established journal of literary criticism publishing substantial essays reflecting a variety of critical approaches and covering all periods of literary
Theatre Journal	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/196	1086-332X	0192-2882	Film, Theater, and Performing Arts > Theater and Performance Studies	Over seven decades, Theatre Journal has achieved an international reputation as one of the most significant publications of theatre and performance studies today. The journal features scholarly articles that are at the cutting edge of theatre, dance, and performance studies; focusing on historiographical, cultural, and/or theoretical analyses in both national and transnational contexts. Two special issues and two general issues are published each year; all issues include book and performance reviews. The journal also features an online section that includes interviews with artists, think pieces, and other alternative approaches to knowledge production. Theatre Journal is an official publication of the Association for Theatre in Higher Education (ATHE).
Theatre Notebook	The Society for Theatre Research	3	https://muse.jhu.edu/journal/612	2051-8358	0040-5523	Film, Theater, and Performing Arts > Theater and Performance Studies	Theatre Notebook is a journal of the history and technique of the British theatre. It interprets theatre widely covering theatrical activities inside and outside theatre buildings, professional and amateur theatre, the business of theatre, stage design, the history of theatre buildings, acting technique, and theatre outside the British Isles that relates directly to the history and technique of British theatre.
Theatre Topics	Johns Hopkins University Press	2	https://muse.jhu.edu/journal/200	1086-3346	1054-8378	Film, Theater, and Performing Arts > Theater and Performance Studies	The first theatre publication devoted to issues of concern to practitioners, Theatre Topics focuses on performance studies, dramaturgy, and theatre pedagogy. Concise and timely articles on a broad array of practical, performance-oriented subjects (with special attention to topics of current interest to the profession) keep readers informed of the latest developments on the stage and in the classroom. The journal's audience includes scholars and students of theatre, educators, members of theatre associations, actors, directors, playwrights, designers, and theatre enthusiasts. Theatre Topics is an official publication of the Association for Theatre in Higher Education (ATHE). "an excellent addition to the literature of drama." -Bill Katz, Library Journa
Theory & Event	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/191	1092-311X	2572-6633	Philosophy > Political Philosophy	Theory & Event is a journal of political theory with an international editorial board, authors, and readership. It welcomes theoretical interventions, interpretations, and engagements with political events, institutions, cultures, and issues as they unfold. It provides a forum attractive to intellectuals who work at the intersections of political theory, cultural theory, political economy, aesthetics, philosophy, and the arts. The journal features innovative, peer-reviewed political theorizing in the humanities and the social sciences, publishing academic essays as well as other forms of writing and representation including polemics, photography, and moving images and sounds that engage diverse political events and phenomena throughout the world. These may include such political formations as climate, sovereignty, territory, government, nation, race, family, gender, individual, capital, and the state; old, new, and emerging forms of subjectivity as they may be expressed in elections, popular uprisings, affective flows and assemblages; old, new, and combined media formations; as well as investigations into the objects and conditions of politics, ethics, and critique. The journal encourages contributions that are both rigorous and lively, and that are attentive to scholarship without sacrificing creativity or timeliness.

Title	Publisher	Frequency	URL	Electronic ISSN	Print ISSN	Discipline 1	Description
Tikkun	Duke University Press	4	https://muse.jhu.edu/journal/583	2164-0041	0887-9982	Area and Ethnic Studies > Jewish Studies	Named after the Jewish concept of mending and transforming a fragmented world, the magazine Tikkun offers analysis and commentary that strive to bridge the cultural divide between religious and secular progressives. By bringing together voices from many disparate religious and secular humanist communities to talk about social transformation, political change, and the evolution of our religious traditions, Tikkun creates space for the emergence of a religious Left to respond to the influence of the religious Right and the distortions of global capitalism, while simultaneously critiquing reductionist views that sometimes prevail in liberal and progressive circles. The magazine, which began as a progressive Jewish publication, provides intellectually rigorous, psychologically sophisticated, and unconventional critiques of politics, spirituality, social theory, and culture and is known for its coverage of the Israel/Palestine conflict, social justice issues, and the environment.
Tolkien Studies	West Virginia University Press	1	https://muse.jhu.edu/journal/299	1547-3163	1547-3155	Literature > English Literature	Tolkien Studies: An Annual Scholarly Review presents the growing body of critical commentary and scholarship on both J.R.R. Tolkien's voluminous fiction and his academic work in literary and linguistic fields. The founding editors are Douglas A. Anderson (The Annotated Hobbit), Michael D. C. Drout (Beowulf and the Critics), and Verlyn Flieger (Splintered Light: Logos and Language in Tolkien's World).
Transactions of the Charles S. Peirce Society: A Quarterly Journal in American Philosophy	Indiana University Press	4	https://muse.jhu.edu/journal/343	1558-9587	0009-1774	Philosophy > Pragmatism	Transactions of the Charles S. Peirce Society: A Quarterly Journal in American Philosophy Edited by Edited by Douglas R. Anderson and Cornelis de Waal. Transactions of the Charles S. Peirce Society has been the premier peer-reviewed journal specializing in the history of American philosophy since its founding in 1965. Although named for the founder of American pragmatism, American philosophers of all schools and periods, from the colonial to the recent past, are extensively discussed. TCSPS regularly includes essays, and every significant book published in the field is discussed in a review essay. A subscription to the journal includes membership in the Charles S. Peirce Society, which was founded in 1946 by Frederic H. Young. The purpose of the Society is to encourage study of and communication about the work of Peirce and its ongoing influence in the many fields of intellectual endeavor to which he contributed. Members meet annually in late December in conjunction with the meeting of the American Philosophical Association, Eastern Division.
Translation and Literature	Edinburgh University Press	2	https://muse.jhu.edu/journal/344	1750-0214	0968-1361	Language and Linguistics > Translation Studies	Translation and Literature 'has long been indispensable. It is a large intelligence flitting among the languages, to connect and to sustain. The issues are becoming archival; the substantial articles, notes, documents and reviews practise an up-to-the-minute criticism on texts ancient and modern.' - Times Literary Supplement Translation and Literature is an interdisciplinary scholarly journal focusing on English Literature in its foreign relations. Recent articles and notes include: Surrey and Marot, Livy and Jacobean drama, Virgil in Paradise Lost, Pope's Horace, Fielding on translation, Browning's Agamemnon, and Brecht in English. It embraces responses to all other literatures in the work of English writers, including reception of classical texts; historical and contemporary translation of works in modern languages; history and theory of literary translation, adaptation, and imitation. Translation and Literature is indexed in Arts and Humanities bibliographies and bibliographical databases including the Modern Language Association of America International Bibliography Winner of three successive British Academy Learned Journals Awards, 1993-96
Tulsa Studies in Women's Literature	The University of Tulsa	2	https://muse.jhu.edu/journal/373	1936-1645	0732-7730	Literature	Tulsa Studies in Women's Literature is a vital forum for the most current theoretical and literary debates in feminist studies. The journal publishes path-breaking literary, historicist, and theoretical work by both established and emerging scholars, including articles, notes, archival research, and reviews. TSWL's unique focus developed from one of Germaine Greer's primary concerns in founding it--"the rehabilitation of women's literary history." Published semiannually since 1982, TSWL is an unequaled archive for those with writing and research interests in women's literature and feminist criticism; it was for some time the only academic journal in the world regularly publishing essays by major international scholars on women's writing. http://www.utulsa.edu/tswl/
University of Toronto Quarterly	University of Toronto Press	4	https://muse.jhu.edu/journal/303	1712-5278	0042-0247	Film, Theater, and Performing Arts	University of Toronto Press Quarterly publishes interdisciplinary articles and reviews of international repute in English and French. This interdisciplinary approach provides a depth and quality to the journal that attracts both general readers and specialists from across the humanities. The Letters in Canada issue, published each winter, contains reviews of the previous year s work in Canadian fiction, poetry, drama, translations, and works in the humanities. Many of the recent issues have included over 650 pages of the years work in creative writing and scholarship! Published quarterly.
U. S. Catholic Historian	The Catholic University of America Press	4	https://muse.jhu.edu/journal/446	1947-8224	0735-8318	History > U.S. History	U. S. Catholic Historian focuses on the history of the Catholic Church in the United States. Each issue contains several articles focused on a theme selected by the editor in consultation with his editorial board.
The Velvet Light Trap	University of Texas Press	2	https://muse.jhu.edu/journal/230	1542-4251	0149-1830	Film, Theater, and Performing Arts > Film and Media Studies	The Velvet Light Trap is a journal devoted to investigating historical questions that illuminate the understanding of film and other media. While VLT maintains its traditional commitment to the study of American film, it also expands its scope to television and other media, to adjacent institutions, and to
Victorian Periodicals Review	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/304	1712-526X	0709-4698	Literature > Book History and Print Culture	The only refereed journal that concentrates on the editorial and publishing history of Victorian periodicals, Victorian Periodicals Review (VPR) emphasizes the importance of periodicals and newspapers in the history and culture of Victorian Britain, Ireland, and the British Empire. VPR includes informative articles from a variety of disciplines as well as book reviews, a biennial bibliography, and essays on cutting-edge developments in pedagogy and the digitization of periodicals. VPR is the official journal of the Research Society for Victorian Periodicals.
Victorian Poetry	Johns Hopkins University Press	4	https://muse.jhu.edu/journal/204	1530-7190	0042-5206	Literature > English Literature	Founded in 1962 to further the aesthetic study of the poetry of the Victorian period in Britain, Victorian Poetry today publishes articles from a broad range of conceptual angles and methodological approaches. The journal continues to expand its purview to a wider compass of poets and archives. We welcome work that capaciously (re)interprets the field's originary contexts, keywords, and scope. We are also keen to publish scholarship that reconsiders Victorian poetry (broadly construed) in new, innovative, cross-disciplinary, theoretical, and / or experimental light.
Victorian Studies	Indiana University Press	4	https://muse.jhu.edu/journal/203	1527-2052	0042-5222	Literature > English Literature	Victorian Studies, which began publication in 1956, is devoted to the study of English culture of the Victorian period. It includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science.
Wallace Stevens Journal	Johns Hopkins University Press	2	https://muse.jhu.edu/journal/528	2160-0570	0148-7132	Literature > American Literature	Devoted to all aspects of the poetry and life of American modernist poet Wallace Stevens, The Wallace Stevens Journal has been publishing scholarly articles, poems, book reviews, news, and bibliographies since 1977. The Journal regularly features previously unpublished primary or archival material and photographs, as well as interpretive criticism of the writers poetry and essays, theoretical reflections, biographical and contextual studies, comparisons with other writers, and original artwork. Increasingly international in orientation, this double-blind peer-reviewed journal welcomes a diversity of approaches and perspectives. The Wallace Stevens Journal is sponsored by the Wallace Stevens Society.
Western American Literature	University of Nebraska Press	4	https://muse.jhu.edu/journal/418	1948-7142	0043-3462	Literature > American Literature	Published by the Western Literature Association (https://www.westernlit.org) in partnership with the University of Nebraska Press. Since 1965, Western American Literature has been the leading peer-reviewed journal in the literary and cultural study of the North American West, defined broadly to include western Canada and northern Mexico. The journal constantly looks for new theoretical approaches to canonical figures as well as studies of emerging authors, filmmakers, and others who are expanding the canon of western literary and cultural production. While remaining grounded in the geography of the North American West, it continues to explore new approaches to literary and cultural studies more broadly, such as groundbreaking work in ecocriticism and scholarly support for the Hispanic Literary Heritage Recovery Project. In a desire to further this tradition of integrating western studies into global scholarly conversations, there is special interest in publishing theoretical and critical articles in areas such as critical regionalism, global indigeneity, settler-colonialism, digital humanities, cinema and new media, global wests, and other cutting edge approaches.
William Carlos Williams Review	Penn State University Press	2	https://muse.jhu.edu/journal/365	1935-0244	0196-6286	Literature > American Literature	Devoted to critical discussion of the life and times of the American poet at the center of postwar poetry, the William Carlos Williams Review invites articles exploring all aspects of literature and life in light of the influence and times of William Carlos Williams
Women and Music: A Journal of Gender and Culture	University of Nebraska Press	1	https://muse.jhu.edu/journal/300	1553-0612	1090-7505	Music	Women and Music is an annual journal of scholarship about women, music, and culture. Drawing on a wide range of disciplines and approaches, this refereed journal seeks to further the understanding of the relationships among gender, music, and culture, with special attention being given to the concerns
Women in French Studies	Women in French Association	1	https://muse.jhu.edu/journal/591	2166-5486	1077-825x	Area and Ethnic Studies > French Studies	WOMEN IN FRENCH exists to promote the study of women writers and women in civilization in the French-speaking world. An additional purpose of the organization is to share information and concerns about the status of women in Francophone countries and in higher education in North America. WOMEN IN FRENCH is an Allied Organization of the Modern Language Association and a member of the Council of Editors of Learned Journals. WOMEN IN FRENCH STUDIES is a publication of WOMEN IN FRENCH. It is published once a year. WOMEN IN FRENCH also publishes special volumes at regular
The Yearbook of Comparative Literature	University of Toronto Press	1	https://muse.jhu.edu/journal/447	1925-5772	1925-5764	Literature	The Yearbook of Comparative and General Literature is dedicated to the publication of theoretically informed research in literary studies with a comparative, intercultural, or interdisciplinary emphasis. We invite articles on the comparative study of the arts, film studies with connections to literature, international literary relations, literary pedagogy, and the theory and practice of translation, as well as on the study of genres and modes, themes and motifs, periods and movements. Manuscripts (generally of twenty to thirty-five double-spaced pages) should be submitted in accordance with the current MLA Style Manual, including parenthetical documentation and a list of works cited. The authors name should not appear with the title or on headers, and endnote references to the author should be in the third person. Please enclose two copies of the essay, along with return postage. If the submission is accepted, the author will be asked to provide an electronic version (e.g., a PC-formatted disk or attachment). Submissions will be promptly acknowledged, and the review process